



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

## DIPARTIMENTO DI **MUSICA E SPETTACOLO**

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CHAMBER MUSIC—contd.

- No. 281. Bach, Brandenburg, Concerto No. 4, G
- 282. Bach, Brandenburg, Concerto No. 5, D
- 283. Bach, Quartet, F m.
- 284. H. Wolf, Quartet, D m.
- 285. H. Wolf, Ital. Serenade f. Quartet, G
- 286. Reger, Flute Trio, op. 77a, D
- 287. Reger, String-Trio, op. 77b, A m.
- 288. Strauss, Piano-Quartet, op. 13, C m.
- 289. Reger, Quartet, op. 109, B p.
- 290. Sibelius, Quartet, op. 56, D m. (Voices Intimate).
- 291. Reger, Piano-Quartet, op. 113, D m.
- 292. Reger, Sextet, op. 118, F
- 293. Schubert, Quartet, F. After Son. op. 14, I
- 294. Dvořák, Quartet, op. 34, D m.
- 295. Dvořák, Quartet, op. 51, E p.
- 296. Dvořák, Quartet, op. 81, C
- 297. Dvořák, Quartet, op. 80, B
- 298. Dvořák, Quartet, op. 96, F
- 299. Dvořák, Quartet, op. 105, A p.
- 300. Dvořák, Quartet, op. 106, G
- 301. Dvořák, Piano-Quintet, op. 81, A
- 302. Dvořák, String-Quintet, op. 97, E s.
- 303. Mozart, Serenade I. 8 Wind, E p [375]
- 304. Mozart, Serenade II. 8 Wind, C m [386]
- 305. Bruckner, Quartet, F
- 312. Reger, Flute-Trio, Serenade, op. 141a, G
- 313. Reger, String-Trio, op. 141b, D m.
- 314. Reger, Quartet, op. 121, F # m.
- 317. Grieg, Quartet, F (unfinished).
- 318. Schönberg, Sextet (Verkl.Nacht), op. 4
- 319. Reger, Quartet, op. 74, D m.
- 320. Reger, Clarinet-Quintet, op. 146, A
- 321. Franck, Quartet, D
- 324. Pfitzner, Piano-Quintet, op. 23, C
- 325. Franck, Piano-Quintet, F m.
- 330. Dvořák, Piano-Quintet, op. 87, E p

OPERAS

- 901. Wagner, Kienzi
- 902. Wagner, Flying Dutchman
- 903a. Wagner, Tannhäuser
- 903b. Wagner, Variants of Paris Argent.
- 904. Wagner, Die Walküre
- 905. Wagner, Tristan und Isolde
- 906. Wagner, Mastersingers of Nuremberg
- 907. Wagner, Rhinegold
- 908. Wagner, The Valkyrie
- 909. Wagner, Siegfried.

CHORAL WORKS

- 951. Beethoven, Missa solemnis
- 952. Bach, St. Matthew Passion
- 954. Mozart, Requiem
- 955. Haydn, The Creation
- 956. Handel, The Messiah
- 959. Bach, High Mass, B m.
- 960. Bruckner, Te Deum
- 961. Brahms, Great Mass, F m.
- 962. Bach, Christmas Orat.
- 963. Palestrina, Missa Papae Marcelli
- 964. Bach, Magnificat
- 965. Bach, St. John, Passion
- 966. Palestrina, Stabat Mater
- 967. Bach, Der zufließendestiller Aesolus

- No. 958. Reger, Der 100. Psalm
- 959. Brahms, Requiem
- 970. Schubert, Mass No. 6, E p.
- 971. Bruckner, The 150th Psalm
- 972. Ferger, Stabat Mater
- 974. Schubert, Mass No. 5, C m.
- 975. Verdi, Requiem
- 976. Schütz, St. Matthew, Passion
- 977. Schütz, Seven Words of Christ
- 978. Schütz, St. Luke, Passion
- 979. Schütz, St. John, Passion
- 980. Schütz, Resurrection History
- 981. Schütz, Christmas History

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BIBLIOTECHE DEL DIPARTIMENTO  
DI MUSICA E SPETTACOLO

Edition Eulenburg

No. 1113

# ROSSINI

## La scala di seta

The Silken Ladder / Die seidene Leiter

Sinfonia



Ernst Eulenburg, Ltd.  
London-Zurich-Stuttgart-New York

Made in England.

# Edition Eulenburg

## CHAMBER MUSIC

- No.
1. Mozart, Quartet, G [87].
  2. Beethoven, Quartet, op. 53, C ♮m. .
  3. Haydn, Quartet, op. 76, 3, C (Emperor)
  4. Beethoven, Quartet, op. 130, F .
  5. Cherubini, Quartet, Eb .
  6. Beethoven, Quartet, op. 132, A m .
  7. Mendelssohn, Quartet, op. 44, 2, E m .
  8. Mozart, Quartet, C [460].
  9. Beethoven, Quartet, op. 130, B ♯. .
  10. Beethoven, Quartet, op. 76, 2, D (Fifths)
  11. Schubert, Quartet, op. posth., D m (Death and the Maiden)
  12. Beethoven, Septet, op. 20, B ♯. .
  13. Mozart, Quintet, C m [516].
  14. Beethoven, Quartet, op. 95, F m .
  15. Schubert, Quintet, op. 163, C .
  16. Beethoven, Quartet, op. 18, 1, F .
  17. Beethoven, Quartet, op. 18, 2, G .
  18. Beethoven, Quartet, op. 18, 3, D .
  19. Beethoven, Quartet, op. 18, 4, C m .
  20. Beethoven, Quartet, op. 18, 5, A .
  21. Beethoven, Quartet, op. 18, 6, B ♯ .
  22. Beethoven, Quartet, op. 74, Eb (Harp)
  23. Cherubini, Quartet, D m .
  24. Mozart, Quartet, D [499].
  25. Mozart, Quartet, D [575].
  26. Mozart, Quartet, B ♯ [569].
  27. Mozart, Quartet, F [580].
  28. Beethoven, Quartet, op. 59, 1, F .
  29. Beethoven, Quartet, op. 59, 2, E m .
  30. Beethoven, Quartet, op. 59, 3, C .
  31. Beethoven, Quintet, op. 162, C .
  32. Mozart, Quartet, D m [142].
  33. Mozart, Quartet, B ♯ [438].
  34. Mozart, Quartet, B ♯ [142] [448].
  35. Mozart, Quartet, A [464].
  36. Beethoven, Quartet, op. 127, Eb .
  37. Mozart, Quintet, C m [408].
  38. Mozart, Quartet, C [181].
  39. Beethoven, Quartet, op. 101, G .
  40. Schubert, Quartet, op. 29, A m .
  41. Beethoven, String Trio, op. 8, 1, C .
  42. Beethoven, String Trio, op. 8, 1, G .
  43. Beethoven, String Trio, op. 8, 2, D .
  44. Beethoven, String Trio, op. 8, 3, C m .
  45. Beethoven, String Trio, op. 8, D (Seven)
  46. Cherubini, Quartet, C .
  47. Mendelssohn, Quartet, op. 12, Eb .
  48. Mendelssohn, Quartet, op. 44, 1, D .
  49. Mendelssohn, Quartet, op. 44, 3, Es .
  50. Mozart, Quintet, D [604].
  51. Mozart, Quintet, F [614].
  52. Haydn, Quartet, op. 23, 2, B ♯ (Horn, No.2) .
  53. Haydn, Quartet, op. 33, 3, C (Bird)
  54. Haydn, Quartet, op. 54, 1, G .
  55. Haydn, Quartet, op. 64, 5, D (Lark)
  56. Haydn, Quartet, op. 76, 4, Eb .
  57. Haydn, Quartet, op. 78, 5, D (dram Largo) .
  58. Haydn, Quartet, op. 74, 3, G (Horn)
  59. Mendelssohn, Octet, op. 20, Eb .
  60. Schubert, Octet, op. 106, F .

- Nr.
61. Haydn, Quartet, op. 77, 1, G .
  62. Haydn, Quartet, op. 17, 5, G .
  63. Haydn, Quartet, op. 20, 6, A (Sun-No.6)
  64. Haydn, Quartet, op. 120, B ♯ .
  65. Haydn, Quartet, op. 64, 3, B ♯ .
  66. Haydn, Quartet, op. 120, 2, C .
  67. Mendelssohn, Quartet, op. 47, B ♯ .
  68. Mendelssohn, Quartet, op. 47, A m .
  69. Haydn, Quartet, op. 76, 1, G .
  70. Mozart, String Trio, (Divert.) Ep [663].
  71. Mozart, Clarinet Quintet, A [541].
  72. Mozart, Sextet, (Divertimento) D [334].
  73. Mozart, Sextet, (Divert.) B ♯ [287].
  74. Schumann, Quartet, op. 41, 1, A m .
  75. Schumann, Quartet, op. 41, 2, F .
  76. Schumann, Quartet, op. 41, 3, A .
  77. Schumann, Piano-Quintet, op. 47, B ♯ .
  78. Schumann, Piano-Quintet, op. 47, F .
  79. Beethoven, Piano-Trio, op. 97, B ♯ .
  80. Mendelssohn, Piano-Trio, op. 49, D m .
  81. Mendelssohn, Piano-Trio, op. 66, C m .
  82. Beethoven, Piano-Trio, op. 70, 1, (Geister) .
  83. Beethoven, Piano-Trio, op. 70, 2, Eb .
  84. Beethoven, Piano-Trio, op. 98, B ♯ .
  85. Schubert, Piano-Trio, op. 108, Eb .
  86. Schumann, Piano-Trio, op. 49, D m .
  87. Schumann, Piano-Trio, op. 110, F .
  88. Schumann, Piano-Trio, op. 110, B ♯ .
  89. Haydn, Quartet, op. 9, 1, C .
  90. Haydn, Quartet, op. 17, 5, D .
  91. Haydn, Quartet, op. 64, 4, G .
  92. Haydn, Quartet, op. 64, 6, Eb .
  93. Haydn, Quartet, op. 20, 4, D (Sun-No.4)
  94. Haydn, Quartet, op. 20, 5, B m (Sun-No.5)
  95. Haydn, Quartet, op. 55, 1, D m .
  96. Haydn, Quartet, op. 55, 1, A .
  97. Spohr, Nonet, op. 31, F .
  98. Beethoven, Quartet, op. 123, B ♯ (Piano)
  99. Schumann, Piano-Trio, op. 88, A m .
  100. Mozart, Serenade f. Wind Instz, B ♯ [381].
  101. Mendelssohn, Quartet, op. 80, F m .
  102. Mendelssohn, Quartet, op. 81, E .
  103. Beethoven, Flute-Trio, op. 125, D (Serenade) .
  104. Beethoven, Trio for Wind, op. 87, C .
  105. Dittersdorf, Quartet, Eb .
  106. Dittersdorf, Quartet, D .
  107. Dittersdorf, Quartet, B ♯ .
  108. Haydn, Quart., op. 20, 2, C (Sun-No.2)
  109. Haydn, Quartet, op. 64, 2, B m .
  110. Haydn, Quartet, 71, 1, B ♯ .
  111. Haydn, Quartet, op. 17, 1, E .
  112. Haydn, Quartet, op. 60, 4, F ♯ m .
  113. Haydn, Quartet, op. 54, 3, E .
  114. Beethoven, Piano-Quintet, op. 16, Eb .
  115. Boccherini, Quintet, E .
  116. Schubert, Quartet, op. 168, B ♯ .
  117. Schubert, Quartet, op. posth., G m .
  118. Schubert, Quintet (Trout) op. 114, A .
  119. Schubert, Quartet, op. 125, 2, E .
  120. Schubert, Quartet, op. 125, 1, Es .
  122. Beethoven, Piano-Trio, op. 1, 1, Eb .
  123. Beethoven, Piano-Trio, op. 1, 1, G .

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## SINFONIA

to the Farsa comica

## LA SCALA DI SETA

(The Silken Ladder — Die seidene Leiter)

by

GIOACCHINO ROSSINI

The Opera first performed 9<sup>th</sup> May 1812  
at Venice, Teatro S. Moise

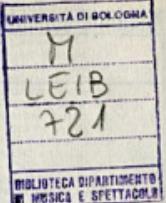


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Eulenburg Miniature Scores, 881, Seventh Ave., New York 19



La scala di seta *1*  
 (The Silken Ladder — Die seidene Leiter) *Gioacchino Rossini*  
 1792-1868

Sinfonia

Flauto (Ottavino)

Oboe

Clarinetti (C)

Fagotto

Corni (C)

Violino I

Violino II

Viola

Violoncello e Contrabbasso

Fl.

Ob.

Cl. (C)

Vcl.

Corno (C)

Musical score for orchestra, measures 1-2. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in C, Bassoon (Bc.), and Horn (Cor.) in C. Measure 1 starts with a forte dynamic. Measures 2 and 3 show woodwind entries. Red markings include a circled '1' above the first measure, a circled '2' above the second measure, and a circled '3' above the third measure.

Continuation of the score from page 2. Measures 4-5 show woodwind entries. Red markings include a circled '4' above the fourth measure and a circled '5' above the fifth measure.

Continuation of the score from page 2. Measures 6-7 show woodwind entries. Red markings include a circled '6' above the sixth measure and a circled '7' above the seventh measure.

Musical score for orchestra, measures 8-10. Instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (C. & B.). Measure 8 starts with a dynamic of  $\frac{pp}{pizz.}$ . Measures 9 and 10 show string entries. Red markings include a circled '8' above the eighth measure and a circled '9' above the ninth measure.

Continuation of the score from page 3. Measures 11-12 show string entries. Red markings include a circled '10' above the eleventh measure and a circled '11' above the twelfth measure.

Continuation of the score from page 3. Measures 13-14 show string entries. Red markings include a circled '12' above the thirteenth measure and a circled '13' above the fourteenth measure.

Continuation of the score from page 3. Measures 15-16 show string entries. Red markings include a circled '14' above the fifteenth measure and a circled '15' above the sixteenth measure.

Fl.

Ob.

Ct. (C)

Fg.

Cor. (C)

6

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Vln.

Vla.

Vc. Ch.

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Vln.

Vla.

Vc. Ch.

E. E. 3799

Fl.

Ob.

Cl. (C)

Vln.

Vla.

Vc. Ch.

p dolce  
pizz.

p dolce, molto  
pizz.

Fl.

Ob.

Cl. (C)

Vln.

Vla.

Vc. Ch.

Fl.

Ob.

Cl. (C)

Vln.

Vla.

Vc. Ch.

(alpha)

E. E. 3799

Fl.

Ob.

Ct. (C)

Fag.

Cor. (C)

Vl.

Vla.

Vc. & Cb.

100

(I)

Fl.

Ob.

Ct. (C)

Fag.

Cor. (C)

Vl.

Vla.

Vc. & Cb.

1 div.

arg.

Fl.

Ob.

Ct. (C)

Fag.

Cor. (C)

Vl.

Vla.

Vc. & Cb.

150

p slacc.

v

p slacc.

v

Fl.

Ob.

Ct. (C)

Fag.

Cor. (C)

Vl.

Vla.

Vc. & Cb.

arco

crese.

riforza.

arco

crese.

riforza.

crese.

riforza.

crese.

riforza.

crese.

riforza.

crese.

riforza.

Fl.

Ob.

Ct. (C)

Fg.

Cbr. (G)

Vl.

Vla.

Ve. Cb.

120

Fl.

Ob.

Ct. (C)

Fg.

Cor (C)

Vl.

Vla.

Ve. Cb.

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Fl.

Ob.

Ct. (C)

Fg.

Cor (C)

Vl.

Vla.

Ve. Cb.

I

130

Fl.

Ob.

Ct. (C)

Fg.

Cor (C)

Vl.

Vla.

Ve. Cb.

06

140

E.E. 3799

Fl. *p*

Ob. *p dolce*

Ct. (G) *p*

Fg. *p*

Cer. (C) *p*

VI. *p dolce*

Vla. *p stacc.*

Vc. e Cb. *p stacc.* *pian.*

**I**

Fl. *p*

Ob. *p*

Cer. (C) *p*

VI. *p*

Vla. *p*

Vc. e Cb. *p*

**B**

**C**

13

Ob. *mf*  
Fag. *pizzicato*  
Cor. (C.)

Vl. 160  
Vla.  
Vc. e Cb.

Ob. Fag. I

Vl. *dolor*  
Vla.  
Vc. e Cb.

Ob. Cl. (C.)  
Fag. 170

Vl. Vla.  
Vc. e Cb.

Ob. *p*

Ci. (C)

Fg.

VI.

Vla.

Vc. e Cb. *arcu*

Vi. *dolce*

Cl. (C) 180

Fg. *poco tratti*

VI. *poco tratti*

Vla.

Vc. e Cb.

Cl. (C) 190

Fg. *pizz.*

VI. *pizz.*

Vla. *pizz.*

Vc. e Cb. *pizz.*

*10 Tempo*

*poco tratti*

*pizz.*

*pizz.*

*pizz.*

E. E. 3709

VI.

Vla.

Vc. e Cb.

VI. 200 *(Pizz.)*

Vla. *pp* *dim.*

Vc. e Cb. *pp* *dim.*

Vc. e Cb. *pp* *dim.*

Vc. e Cb. *pp* *dim.*

Oboe *Molto*

Ob.

Cl. (C)

Fg.

Cor. (C)

VI. 210

Ob.

Cl. (C)

Fg.

Cor. (C)

E. E. 3709

Ott.  
Fl.  
Ob.  
Cl. (C)  
Fg.  
Car. (C)

=

Fl.  
Ob.  
Cl. (C)  
Fg.  
Car. (C)

VI.

*alla corda*

Vla.  
Vc. & Cb.

F.  
Ob.  
Cl. (C)  
Fg.  
Cor. (C)

VI.

Vla.  
Vc. & Cb.

Fl.  
Ob.  
Cl. (C)  
Fg.  
Cor. (C)

VI.

Vla.  
Vc. & Cb.

230

F1.  
Ob.  
Cl.  
Fg.  
Cer. (C)  
VI.  
Vla.  
Vc. eCb.

VI.1  
Ob.  
Cl. (C)  
VI.  
Vla.  
Vc. eCb.

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230

F1.  
Ob.  
Cl. (C)  
VI.  
Vla.  
Vc. eCb.

F1.  
Ob.  
Cl. (C)  
VI.  
Vla.  
Vc. eCb.

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260

Ft. I.

C1. (G)

Fg.

Cor. (C)

Vl.

Via.

Vc. & Cb.

*p*

*I* *div.*

*arco*

A musical score page showing measures 11 and 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (F), Horn (Cor. C), and Violin (VI.). The strings (VI.) play eighth-note patterns, while the woodwinds provide harmonic support. Measure 11 ends with a repeat sign and measure 12 begins with a new section.

Stringendo

Ft.  
Ob.  
Cl. (C)  
Fg.  
Cor. (C)  
Vi.  
Vla.  
Vo. e Cb.

Ft.  
Ob.  
Cl. (C)  
Fg.  
Cor. (C)  
Vi.  
Vla.  
Vo. e Cb.

E.E. 3799

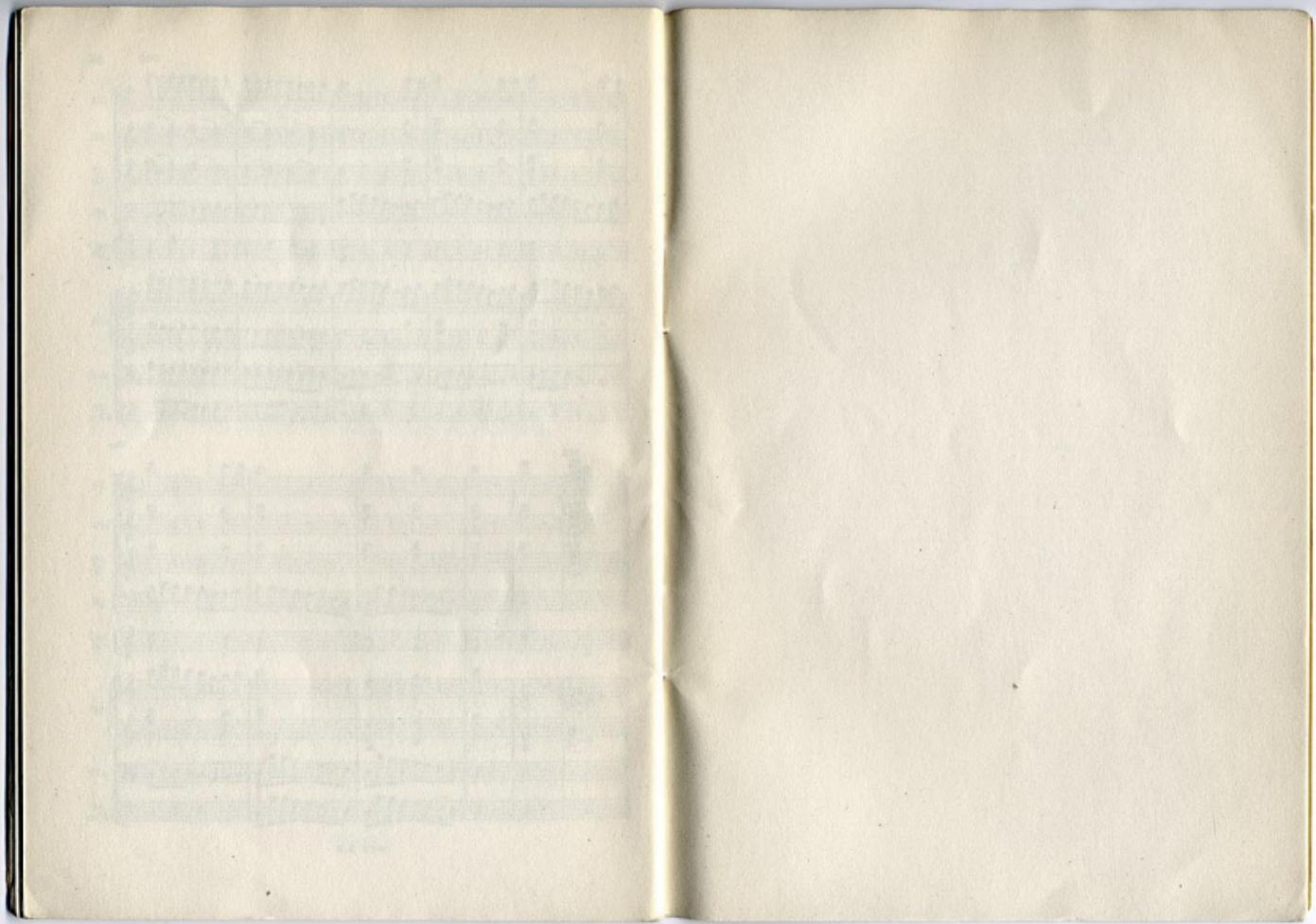
Ft.  
Ob.  
Cl. (C)  
Fg.  
Cor. (C)  
Vi.  
Vla.  
Vo. e Cb.

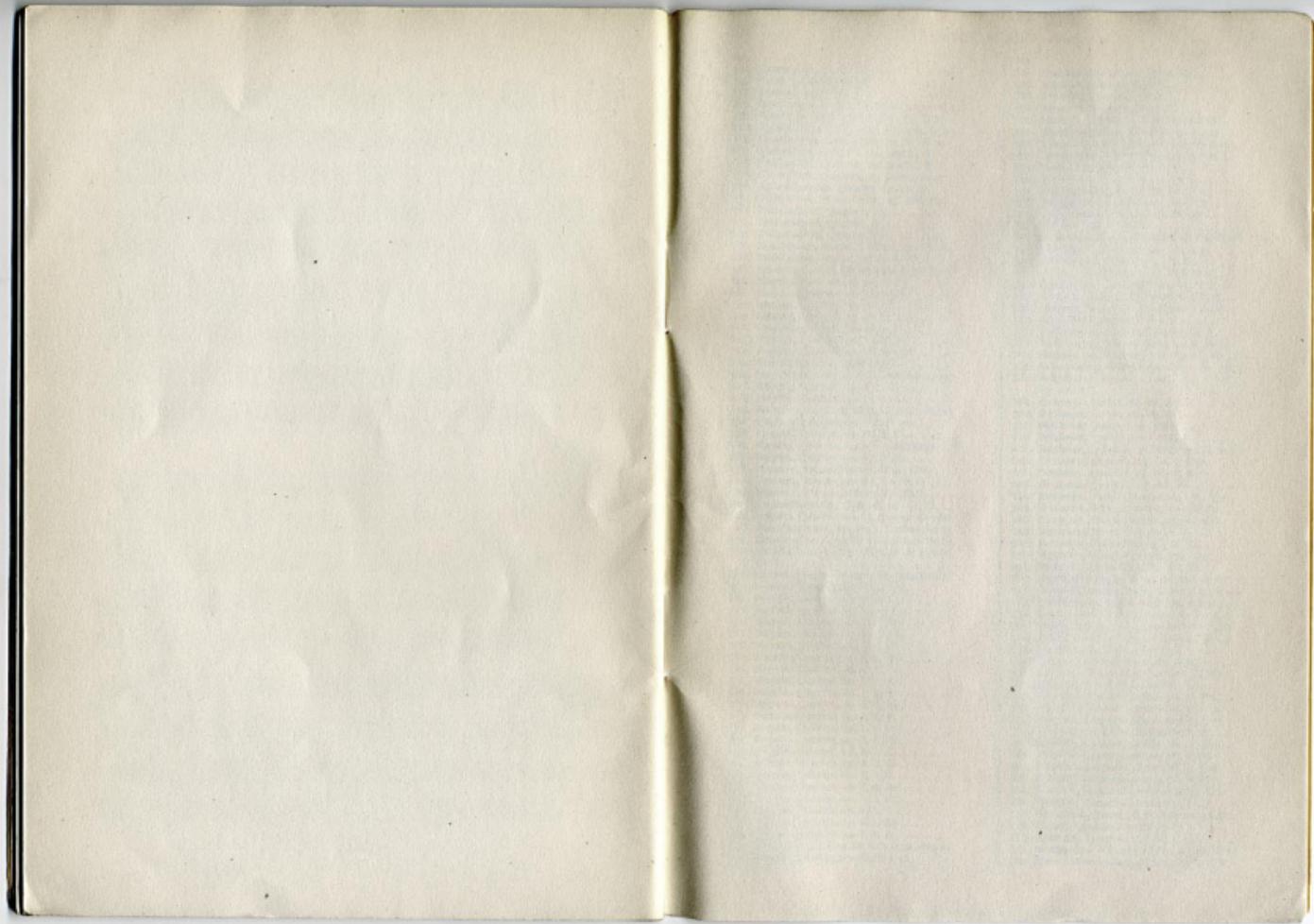
Ft.  
Ob.  
Cl. (C)  
Fg.  
Cor. (C)  
Vi.  
Vla.  
Vo. e Cb.

E.E. 3799

Musical score page 24, measures 300-309. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.)/Cor (C), Bassoon (B.C.), Viola (Vla.), and Cello/Bass (C.B.). The music consists of six staves of musical notation. Measures 300-309 feature continuous eighth-note patterns and sixteenth-note chords. Measure 309 concludes with a repeat sign and a double bar line.

Musical score page 24, measures 310-319. The score continues with the same instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.)/Cor (C), Bassoon (B.C.), Viola (Vla.), and Cello/Bass (C.B.). Measures 310-319 show a transition, starting with eighth-note patterns and transitioning to quarter-note patterns. A red mark is present on the bassoon staff in measure 319, indicating a performance instruction or rehearsal mark.





## CHAMBER MUSIC—contd.

- No. 124. Beethoven, Piano-Trio, op. 1, 3, C m.  
 125. Spohr, Double-Quintet, op. 77, E p.  
 126. Spohr, Octet, op. 32, E.  
 127. Beethoven, Klavier-Sonata, op. 47 (Kreuzer)-  
     Double-Quintet, op. 65, C m.  
 128. Spohr, Double-Quintet, op. 56, G m.  
 129. Spohr, Double-Quintet, op. 87, E m.  
 130. Cherubini, Quartet, op. posth., E.  
 131. Cherubini, Quartet, op. posth., F.  
 132. Cherubini, Quartet, op. posth., A m.  
 133. Mendelssohn, Quintet, op. 18, A.  
 134. Beethoven, Wind-Octet, op. 103, E p.  
 135. Dittersdorff, Quartet, G.  
 136. Dittersdorff, Quartet, C.  
 137. Dittersdorff, Quartet, G.  
 138. Beethoven, Sextet f. Wind, op. 71, E p.  
 140. Beethoven, Sextet, op. 81 h, E p.  
 141. Mozart, Sextet, (Divertimento) D [205]  
 142. Haydn, Quartet, op. 17, 2, F.  
 143. Haydn, Quartet, op. 53, 3, B p.  
 144. Haydn, Quartet, op. 64, 1, C.  
 145. Haydn, Quartet, op. 71, 2, D.  
 146. Haydn, Quartet, op. 74, 1, C.  
 147. Haydn, Quartet, op. 74, 2, E p.  
 148. Haydn, Quartet, op. 74, 3, E p.  
 149. Haydn, Quartet, op. 1, 4, G.  
 150. Haydn, Quartet, op. 8, 5, F (Fin.Serenade)  
 151. Haydn, Quartet, op. 9, 2, E p.  
 152. Haydn, Quartet, op. 17, 4, C m.  
 153. Haydn, Quart., op. 33, 5, G (Russ.-No.5)  
 154. Haydn, Quartet, op. 42, D m.  
 155. Haydn, Quartet, op. 50, 5, F.  
 156. Haydn, Quartet, op. 50, 6, D (Frog).  
 157. Haydn, Quartet, op. 17, 3, E p.  
 158. Mozart, Piano-Quintet, G m [479].  
 159. Mozart, Piano-Quintet, G m [482].  
 160. Mozart, Piano-Quintet, G p [425].  
 161. Tschakowsky, Quartet, op. 11, D.  
 162. Haydn, Quartet, op. 51, (Seven Words)  
 163. Haydn, Quart., op. 20, 1, E p (Sun-No.1)  
 164. Haydn, Quart., op. 20, 3, Gm (Sun-No.3)  
 165. Haydn, Quart., op. 33, 1, B m (Russ-  
    No.1).  
 166. Haydn, Quartet, op. 33, 4, B (Russ-No.4)  
 167. Haydn, Quartet, op. 33, 5, B p.  
 168. Haydn, Quartet, op. 50, 2, C.  
 169. Haydn, Quartet, op. 50, 3, E p.  
 170. Haydn, Quartet, op. 1, 1, B p.  
 171. Haydn, Quartet, op. 1, 2, E p.  
 172. Haydn, Quartet, op. 1, 3, D.  
 173. Haydn, Quartet, op. 1, 5, B p.  
 174. Haydn, Quartet, op. 1, 6, C.  
 175. Haydn, Quartet, op. 2, 1, A.  
 176. Haydn, Quartet, op. 2, 2, E.  
 177. Haydn, Quartet, op. 2, 3, E p.  
 178. Haydn, Quartet, op. 2, 4, B p.  
 179. Haydn, Quartet, op. 2, 5, D.  
 180. Haydn, Quartet, op. 2, 6, B p.  
 181. Haydn, Quartet, op. 3, 1, E.  
 182. Haydn, Quartet, op. 3, 2, C.  
 183. Haydn, Quartet, op. 3, 3, G.  
 184. Haydn, Quartet, op. 3, 4, B p.  
 185. Haydn, Quartet, op. 3, 5, A.  
 186. Haydn, Quartet, op. 3, 6, G.  
 187. Haydn, Quartet, op. 3, 7, B p.  
 188. Haydn, Quartet, op. 3, 8, A.  
 189. Haydn, Quartet, op. 33, 6, D (Russ.-No.6)  
 190. Haydn, Quartet, op. 55, 2, F m.
- No. 191. Haydn, Quartet, op. 76, 6, E p.  
 192. Mozart, Quartet, D [285].  
 193. Mozart, Quartet, A [298].  
 194. Mozart, Quartet, F [370].  
 195. Mozart, Divert., Quartet, F [247/8].  
 196. Tschakowsky, Quartet, op. 22, F.  
 197. Tschakowsky, Quartet, op. 30, E p.  
 198. Beethoven, Piano-Quintet, op. 10, E p.  
 199. Borodin, Quartet, No. 4, D.  
 200. Volkmann, Quartet, op. 34, G.  
 201. Volkmann, Quartet, op. 35, E m.  
 202. Volkmann, Quartet, op. 37, F m.  
 203. Volkmann, Quartet, op. 43, E p.  
 207. Verdi, Quartet, E m.  
 212. Brahms, Klavies-Quintet, op. 34, F m  
 213. Brahms, Klavies-Quintet, op. 35, G m.  
 214. Beethoven, Quartet, op. 4, E p.  
 215. Beethoven, Quintet, op. 104, C m.  
 216. Beethoven, Quintet-Fuge, op. 137, D.  
 217. Mozart, Sextet, F(Dorfins.) [522].  
 218. Mozart, Quint, G (Nachtmus.). [523].  
 219. Borodin, Quartet No. 1, A.  
 221. Volkmann, Klavier-Trio, op. 3, F.  
 222. Volkmann, Klavier-Trio, op. 5, B p m.  
 223. Beethoven, Klavier-Trio, op. 11, B p.  
 228. Schubert, Marche-Beriable, op. 132  
 233. Schubert, Klavic. Trio, op. 148,  
    D (Noct.).  
 235. Brahms, Sextet, op. 18, B.  
 236. Brahms, Sextet, op. 36, G.  
 237. Brahms, Quintet, op. 88, F.  
 238. Brahms, Quintet, op. 111, G.  
 239. Brahms, Quintet, op. 115, B m (Clare-).  
 240. Brahms, Quartet, op. 51, 1, C m.  
 241. Brahms, Quartet, op. 51, 2, A m.  
 242. Brahms, Quartet, op. 67, B p.  
 243. Brahms, Piano-Quintet, op. 36, G m.  
 244. Brahms, Piano-Quartet, op. 60, C m.  
 245. Brahms, Piano-Quartet, op. 60, C m.  
 246. Brahms, Piano-Trio, op. 8, B.  
 247. Brahms, Piano-Trio, op. 87, C.  
 248. Brahms, Piano-Trio, op. 101, C m.  
 249. Brahms, Horn-Trio, op. 49, E p.  
 250. Brahms, Clarinet-Trio, op. 114, A m.  
 251. Tschakowsky, Piano-Trio, op. 50, A m.  
 252. Beethoven, Rondino, E p (op. posth.).  
 253. Beethoven, Rondino, E p (op. posth.).  
 255. Bach, Brandenburg, Concerto No. 6, B p.  
 257. Bach, Brandenburg, Concerto, No. 2, F.  
 259. Haydn, Hafner-Serenade [250].  
 262. Mozart, Hafner-Serenade [250].  
 263. Händel, Concerto grosso No. 12, B m.  
 264. Händel, Concerto grosso No. 1, G.  
 265. Händel, Concerto grosso No. 2, F.  
 266. Händel, Concerto grosso No. 3, E m.  
 267. Händel, Concerto grosso No. 4, A m.  
 268. Händel, Concerto grosso No. 5, G m.  
 269. Händel, Concerto grosso No. 6, G m.  
 270. Händel, Concerto grosso No. 7, B p.  
 271. Händel, Concerto grosso No. 8, C m.  
 272. Händel, Concerto grosso No. 9, F.  
 273. Händel, Concerto grosso No. 10, D m.  
 274. Händel, Concerto grosso No. 11, A.  
 275. Smetana, Quartet, E (From my Life).  
 276. Grieg, Quartet, op. 27, G m.  
 277. Sinding, Quartet, op. 70, A m.  
 278. Beethoven, Kakadu-Variat, G, op. 123a.  
 280. Bach, Brandenburg, Concerto No. 1, F.