

# **ZERO BUDGET FESTIVAL**

**Wroclaw, October 29 – November 12, 2009**

Organized by the Workcenter of Jerzy Grotowski and Thomas Richards

***Zero Budget Festival*** is a multidisciplinary arts event hosting well-known and less known, established and debutant theatre groups, individual artists, scholars who are interested in an active approach to society, culture and the individual. ***Zero Budget Festival*** is a feast of works, an extended gathering between theatre practitioners in which the accent is placed on exchange. This is a zero budget and zero income undertaking and all events of the Festival are for free! We look forward to seeing you at the first ***Zero Budget Festival*** and to your joining in the feast with us!

Due to limited seating, please make reservations for all events with Boguslawa Knuter at: sekretariat@grotowski-institute.art.pl

Reservations for workshop sessions at: zerobudgetfestival@gmail.com

## **Performances**

### **Open Program of Workcenter of Jerzy Grotowski and Thomas Richards (Italy)**

#### ***I Am America***

Preview of a performance in poetry

Directed by Mario Biagini

Thurs. Oct. 29<sup>th</sup> at 20h,

Wed. Nov. 4<sup>th</sup> at 20h,

Wed. Nov. 11<sup>th</sup> at 20h,

Studio na Grobli.

Duration: 1h25

Based on the works of Allen Ginsberg, *I Am America* is a stream of dramatic structures featuring song, rhythm, dance, poetry and action. *I Am America* explores this terrain through the personification of America. She speaks of herself, of hope, of contradictions, desires and failures; she is a goddess with many faces. Her offspring are those who give body to her impulses, each one according to his or her own unpredictable paths. America is a mother with many children.

#### **Electric Party Songs**

Directed by Mario Biagini

Sat. Oct. 31<sup>st</sup> at 23h

Falanster

Duration: approx 2h

The Open Program team of the Workcenter of Jerzy Grotowski and Thomas Richards presents *Electric Party Songs*, a flow of songs and actions based on the poetry of American poet Allen Ginsberg. The members of Open Program elaborated and composed all of the songs, approaching the meaning, rhythms and sounds of the spoken poetical texts as the seeds of musical and dramatic creation. Their varied backgrounds generate a stylistically diverse body of music, drawing inspiration from blues, rock, pop, opera, punk, and traditional sources.

### **Uniwersytet Powszechny im. Józefa Lipskiego (Poland)**

## ***Opowieści Teremiszczzańskie (Teremiski Stories)***

Performance/Lecture

Fri. Oct. 30<sup>th</sup> at 16h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

*Teremiszczzańskie stories* was created in the frame of the educational program of Uniwersytet Powszechny im. Józefa Lipskiego in Teremiski, from stories and songs collected from the villagers of Teremiski in Puszcza Białowieska, where the University has functioned since 2002. The performance emerged from student's work led by Elżbieta Rojek and the cultural animators of the University. The present version of the performance is the second adaptation of the scenario that was prepared by the directors of Uniwersytet Powszechny.

## **I Piedoni dell'Aria (Italy)**

*Me/Dea*

Directed by Alessandro de Vita

Mon. Nov. 2<sup>nd</sup> at 19h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h

*Me/dea* is a journey through the body of a man, and not of a woman. *Me/dea* is Euripides/Seneca/Me. It is the follow-up of a path on the assassination of the self, on the necessity to eliminate feeling in favour of one's own egotism, cannibalism of the heart for the heart. Medea is a father that buys peace with blood that bounds silence with the ear-splitting noise of his own breaths meditating hour by hour upon the carnage. It is a very ancient myth that repeats itself in different times and ways, but here it is re-written, dramatized, and made *exemplum*. It represents the possibility of getting lost in *unreason*; in the old room of one's own memory everything is morbidly and dangerously rearranged.

## **Teatr Krzyk (Poland)**

*Wydech (Exhalation)*

Written and directed by Marek Kościółek

Sat. October 31<sup>st</sup> at 19h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

Our theatrical *Exhalation* is about fatherhood – and the longing for and fear of being a father. It is an exhalation about danger and the consequences of lost relations between a child and his father. This is a diagnosis of emotional states that we have come to know through personal introspection, a story about the great absent – FATHER and his powerlessness in today's reality. It is an EXHILATION about the lack of father's charisma. It is an exhalation about the web that takes the place of the real world and becomes father, friend, curse, faith, word. It is about the web, which takes over, kills, and guts our identity.

## **Teatr Snów (Poland)**

*Imitacje (Imitations)*

Written by Zdzisław Górski i Zespół

Directed by Zdzisław Górski

Mon. Nov. 2<sup>nd</sup> at 21h

Centrum Sztuki Impart

Duration: 1h

We are all searching for ourselves, searching for one another, searching for the other in ourselves. What is a copy and what an original? In seeking the lost original we meet only with copies, better or worse copies. Are we really here together, or are we in our own dream? Am I dreaming you, or are you dreaming me? What in me is from me, and what is from you?

### **Teatr Uhuru (Poland)**

*Pierogi – a performance about... freedom*

Directed by Janusz Janiszewski

Tue. Nov. 3<sup>rd</sup> at 19h30

Instytut im. Jerzego Grotowskiego

Duration: 1h

*Pierogi* is about the possibility of choosing. It concerns negation and the right of refusal, and also the acceptance of what we consider to be right, and that which we take as our own. The performance concerns faith and the possibility of refusing any faith, the negation of god and religion and any other public “truth”. However, the actors play with a pinch of salt, humour, and irony. *Pierogi* is an attempt at understanding the specificity of our times and young people’s reaction to “eternal truths”, traditions and faith.

### **j33tre (Italy)**

*If The Dull Substance Of My Flesh Were Thought*

From the Sonnets of William Shakespeare

Directed by Giles Smith

Wed. Nov. 4<sup>th</sup> at 22h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

The Italian based company j33tre’s, *If The Dull Substance Of My Flesh Were Thought*, is a theatre piece of interlocking stories using the sonnets of Shakespeare. The work is directed by British director and Artistic Director of J33tre Giles Smith and will be performed in Italian.

### **Seyyar Sahne (Turkey)**

*Dangerous Games*

Thurs. Nov. 5<sup>th</sup> at 19h30

Instytut im. Jerzego Grotowskiego

Duration: 1h30

Seyyar Sahne’s (Stage on the Go’s) *Dangerous Games* is a mono-performance based on the same titled Turkish novel (*Tehlikeli Oyunlar*) by Oğuz Atay. The performance centers on the existential struggle of the main character, Hikmet Benol. We can see Hikmet as an ironic copy of the main character in Dostoyevsky’s “Notes from Underground”. Hikmet is an average person who wanted to arrive at great successes, and whose life became nothing other than an unsuccessful mirage.

### **AlmaKalma (Greece)**

*Exhale-And-Nothing*

Based on Texts for Nothing by S. Beckett and on Exhale by D.Dimitriadis.

Directed by Giannis Mitrou

Thurs. Nov. 5<sup>th</sup> at 21h30

Centrum Sztuki Impart

Duration: approx. 1h30

*Exhale-And-Nothing* is a research on Beckett and on the way his poetics can be represented, with certain methods that concern body and speech. Almakalma is working on body using methods related with V. E. Meyerhold and Jerzy Grotowski's approach in "Objective Drama." Almakalma, with director Giannis Mitrou, introduces the principal of 'minimal action', which can be seen as the basis of all systems concerning the body. Almakalma is trying to develop a modern language, a dictionary of performance.

### **Seyyar Sahne (Turkey)**

#### ***Gilgamesh***

Fri. Nov. 6<sup>th</sup> at 19h30

Instytut im. Jerzego Grotowskiego

Duration: 1h

*Gilgamesh* is a performance based on the ancient Mesopotamian epic. It is performed by 3 actors who are seeking the ways of telling the epic's story. The project evolved from a research on traditional storytelling. The behaviours, motion and vocal techniques of Kurdish dengbejs (troubadours), Islamic Dervishes and Quran reciters, Japanese storytellers have been the main guides for the performers in their research.

### **Teatr Realistyczny (Poland)**

#### ***Mc Gyver***

Sat. Nov. 7<sup>th</sup> at 19h30

Instytut im. Jerzego Grotowskiego

Duration: 1h

*Mc Gyver*, created and performed by Robert Paluchowski, is a story born from the performers' image of Poland today. A virulent and bitter story, full of malice, appears, in which the main character confronts the world that is changing around him. He speak about his own affairs, uses his own language, all at his own risk.

### **Alfredo Zinola and Hyun Jin (Germany)**

#### ***Suschi***

Sat. Nov. 7<sup>th</sup> at 21h

Jazz Klub Rura

Sun. Nov. 8<sup>th</sup> at 19h

Instytut im. Jerzego Grotowskiego

Duration: 15min

*Suschi* is a work about manipulation. I want to tell you how to dance, you want to tell me. I move you, you move me. I have Italian music I want to listen to, you have Korean music to which you want to listen. Exposing our needs, our wants, we express each other and we meet a part of us that is more human. We look for something fragile, where we cannot be sure.

### **Terminus A Quo (Poland)**

#### ***Go!***

Directed by Edward Gramont

Sun. Nov. 8<sup>th</sup> at 16h30

Wroclaw, Rynek (Street Performance)

Duration: 55 min.

An artistic declaration against the general commercialization of artistic life, *Go!* is a

counter-proposition to performances of street theatres based on large sceneries and circus effects. A creative statement is required from the spectator, an individual way of interpreting what is being seen. The actors transform themselves into an impassive, mechanically reactive, crowd. This crowd has something in itself that is pathological, unnatural. These people are not happy, deprived of emotions and life. This is a catastrophic vision of cyberspace, the image of a society trapped within the box of our own civilization which is somewhere in between Tokyo, Los Angeles, Czengtu, Niemodlinem. But in fact it is not in between, but there, just there.

### **Terminus A Quo (Poland)**

#### *Wariat I Zakonnica (The Madman and the Nun)*

Directed by Edward Gramont

Sun. Nov. 8<sup>th</sup> at 20h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

The *Madman and the Nun* is about the love of two people who find themselves on the different poles of stabilization and craziness. Polarization between these poles leads to the arising of complicated events in which the madman runs after madmen and the nun can thus look on with a candle. The main character's over-expression, sweat, craziness, straightjacket, bedpan, changing curtain, poetry and hell, all make up of this unique performance – an act.

### **Alessandro Mengali (Italy)**

#### *Tych bram zatraconych poszukujac (Looking for Those Lost Gates)*

Based on the poems and songs of Edward Stachura, Dylan Thomas, and Vladimir Visotsky.

Sun. Nov. 8<sup>th</sup> at 22h

Jazz Klub Rura

Duration: 1h

*Looking for Those Lost Gates*, a poetry recital-concert, consists of an attempt to penetrate a complex world, focusing on the musical suggestions of three different personalities and their languages, as well as on the meanings, pictures, and images of their poetry.

### **Witkace (Poland)**

#### *Matka (Mother)*

Mon. Nov. 9<sup>th</sup> at 19h30

Instytut im. Jerzego Grotowskiego

Duration approx: 1h20

An intense and expressive rendition of Witkacy's *Matka* composed around a compilation of scenes from family life, music videos, and images. *Our purpose was not to make the spectator feel melancholic in the time of the performance, but after.*

### **Stephanie Lupo (France)**

#### *Hiroshima*

Monday, Nov. 9<sup>th</sup> at 21h30

Instytut im. Jerzego Grotowskiego

Duration: 1h

To have nothing. What is left here? To go to the extreme of this idea: What is left? My body, my voice, and this thing which lives in myself and which asks to open, to find an

expression and to be shared, my soul maybe, which longs to melt in the universal soul. This is the beginning of this double project, to leave the city, to leave the places and the timetables for what is supposed to be professional theatre, to start walking, in natural sites, to write about the source of theatre, to understand what this source is made of, to find places where I can work.

### **Wojtek Ziemilski (Poland)**

#### *Mała narracja (A Little Narration)*

Tue. Nov. 10<sup>th</sup> at 21h

Instytut im. Jerzego Grotowskiego

Duration: 45min.

When in Autumn 2006 it appeared that my grandfather Wojciech Dzieduszycki for many years was writing reports for the communist Security Services, I was just about to walk away from Big Narrations. This performance, in the form of a reading with a slide presentation, is an attempt to confront my artistic choices with history, on which I had no influence. Presented within the Festival, this performance is a work-in-progress, not a final version.

### **Studium Teatralne (Poland)**

#### *Król Kier znów na wylocie (The King of Hearts)*

Based on the novel by Hanny Krall

Scenic adaptation: Studium Teatralne

Directed by Piotr Borowski

Tue. Nov. 10<sup>th</sup> at 19h

Synagoga pod Białym Bocianem

Duration: 1h30

The story of a young Jewish girl during World War II who disguises herself as both a Polish and German citizen in order to find her husband. Love becomes her “way” to survive. This is the story of her “non-presence,” her “non-existence,” in which it is no longer important who she is, but rather the one whom she is trying to save.

### **Stajnia Pegaza (Poland)**

#### *Była Żydówka, nie ma Żydówki (There Was a Jewish Girl, There is No Jewish Girl)*

Wed. Nov. 11<sup>th</sup> at 16h30

Instytut im. Jerzego Grotowskiego

Duration: 1h

The performance is based on a novel of Marian Pankowski of the same title, which is a parabola about the fates of Poles and Jews. The last Jewish girl from the city N. is invited just after the war by her compatriots from far away in “americaland” to see a performance, which is to be her own tragic fate. By telling her story, she comes back to the forgotten past, and once again she is imprisoned by it.

### **Teatr Brama (Poland)**

#### *My (We)*

Wed. Nov. 11<sup>th</sup> at 22h30

Instytut im. Jerzego Grotowskiego

Duration: 1h

This creation is based on the working process of director Daniel Jancewicz and a group of

young actors who created the piece around personal experiences. Each member of the group gave a piece of his own life, making a fascinating collage of individual stories that form a picture of the world through the eyes of young people. The performance talks about fears, the passing of time, loneliness and being caught up in programmed life.

### **Teatr Lustra Strona Druga (Poland)**

#### *Misja Wiosna (Mission Spring)*

Thurs. Nov. 12<sup>th</sup> at 15h  
Centrum Sztuki Impart  
Duration: 30 min.

The performance is developed from the theatre technique of short forms called "theatrical impression". *Our ambition is not to show the complex world of Bruno Schulz's stories but to follow one subject from "Wiosna" - a youthful but not innocent relation between a man and a woman.*

### **Stajnia Pegaza i Teatr Brama (Poland)**

#### *Gaz (Gas)*

Thurs. Nov. 12<sup>th</sup>, at 16h  
Centrum Sztuki Impart  
Duration: 1h

Gas is a joint project between Teatr Brama from Goleniowo and Stajnia Pegaza from Sopot. Szymon's Wróblewski drama makes reference to the incident in Moscow Dubrowka's Theatre in which spectators became hostages in the theatre building and listened to stories said without any pathos of simple people who are also becoming the war victims.

### **Teatr Krzyk (Poland)**

#### *Głosy (Voices)*

Thurs. Nov. 12<sup>th</sup> at 20h  
Instytut im. Jerzego Grotowskiego  
Duration: 1h

*Voices* is inspired by an incident in one of Toruń's vocational high schools in which an English lesson transformed into the situation of the physical and mental abuse of the teacher.

*This performance is our first theatrical manifesto. It is our Voice in matter, which is important to us. It is our confession, our pain, our malaise, our rape of ourselves, our therapy, our warning. It is our... Krzyk (Scream). Piercing social alienation, fear of life. How to learn to love, when nobody was teaching it? How to understand, what is essence? How to learn to live next to people and with people? How not to fuck it up into emotional masturbation? How...?*

### **Zero Budget Festival Forum**

Sat. Oct. 31<sup>st</sup> at 16h,  
Thurs. Nov. 5<sup>th</sup> at 14h30,  
Tue. Nov. 10<sup>th</sup> at 14h,  
Jazz Klub Rura,  
Duration: 1h30.

The Forum is a meeting between the Zero Budget Festival participants and the general

public, during which the individual realities that have brought us together at the Festival will be discussed. The Forum is the place in which the very ideals of the Festival can come to fruition. We will have the chance to dialogue and gain insight from one another's experience. Not only do we wish to understand more deeply the creations themselves, we wish to understand the impulses that led the artists to create, and come to know what needs have driven the participants to attend the Festival.

## **Concerts**

### **Krzysztof Medyna and Timothy Imlay (Poland and USA)**

#### *Music for Saxophone and Cello*

Sat. Oct. 31<sup>st</sup> at 21h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

This music is a synthesis of jazz and classical musical influences. The saxophone and cello are two instruments that are normally associated with the jazz and classical music worlds respectively. This music does away with these distinctions. From a jazz perspective, the music can be characterized as free, wide-ranging and dramatic, while from the classical music model it is chamber music, conversations between two instruments. The improvisations and compositions will fully explore these relationships.

### **Gonzo Gonzales Jazz Trio (Germany)**

Mon. Nov. 2<sup>nd</sup> at 23h

Jazz Klub Rura

Duration: approx. 1h30

Improvised Electro-Acoustic Trio in dialogue with Vocal Dance. The Jazzsetting Trumpet Dr. Gonzo (Daniel Leber), Drums Inspector (Philip Mauss), Bass Kapasi (Stephan Raidl) playing instantaneous improvisations, directly mirroring the ambience and perception of the space and the spectators will interact actively with Dance and Voice Performer (Monique Cornwell). This will be a premiere for Gonzo Gonzales.

### **Duch Dwooch (Poland)**

Tue. Nov. 3<sup>rd</sup> at 22h30

Jazz Klub Rura

Duration: approx. 1h30

Duch Dwooch is an independent organization in Wroclaw which tries to... do what they do the best, and that is to touch people and give them joy. They play their own compositions, the songs of Jacek Kaczmarski, Marek Grechuta, as well as Russian and Ukrainian traditional songs.

### **Los Papierzos (Poland)**

Sat. Nov. 7<sup>th</sup> at 23h

Jazz Klub Rura

Duration: approx. 1h30

This punk band from Skierniewice led by Robert Paluchowski of Teatr Realistyczny, who will perform *Mc Gyver* earlier in the evening, will finish the day off with a concert at the Kalambur Café.

*Progress is, I believe, the most interesting human characteristic. Awareness is the key*



*material of progress – without it a human cannot take a step forward. Saddled with a patterned awareness simply limps, because it evolves in defined categories. We started from ourselves – we gave ourselves an impulse to invent music. We threw out from our heads a few desires, unrests and facts, which we believed to be important. We laughed a little, scoffed – and what? We took a little step in a dialog with some un-understandable reality, even though this dialog is heading in the direction of “how to change oneself, and how to be able to change a dying reality. We want to give you neither fish, nor fishing rod, we want to give an impulse to invent a fishing rod – or maybe something else and better...*

## **Video Projections**

### **Pietro Varrasso (Belgium)**

#### ***Festival Quat Chemen***

Friday, Oct. 30<sup>th</sup> at 20h

Centrum Sztuki Impart

Duration: approx. 1h30

Pietro Varrasso, director, actor, and professor in the Conservatory of Liège, will show a Belgium television documentary about the creation of the first theatre festival in Haiti. Shot in 2001, the documentary contains interviews with politicians, writers, intellectuals, extracts of performances and rehearsals, as well as interventions of the festival’s directors and actors. Since the Festival, numerous bridges have been created with Belgium, the most recent of which is an inter-governmental agreement to finance a four-year program that aims at the pedagogic reinforcement of Port au Prince’s unique theatre school by the Conservatory of Liège (Belgium). The film will be followed by a discussion.

### **The Workcenter of Jerzy Grotowski and Thomas Richards (Italy)**

#### ***Action in Aya Irini***

(Jacques Vetter, France, 2004)

Tue. Nov. 3<sup>rd</sup> at 14h

Centrum Sztuki Impart

Duration: 1h30

Thomas Richards’s ongoing opus *Action*, begun by the Workcenter in 1994, is composed of detailed lines of actions constructed with and around ancient vibratory songs from African and Afro-Caribbean traditions. Though created within the field of Art as Vehicle, which focuses on the impact an opus can have on the *doers*, those doing, *Action* has been performed before thousands of people, always in small groups. In 2003, the piece was recorded in the Byzantine church Aya Irini in Istanbul when it was done as part of the Workcenter’s three-year “Tracing Roads Across” project, supported by the EU’s “Culture 2000” program and a network of cultural institutions from five different countries.

#### ***Art as Vehicle***

(Mercedes Gregory, USA, 1989)

Wed. Nov. 4<sup>th</sup> at 14h

Centrum Sztuki Impart

Duration: 1h30

This is a film documentation of *Downstairs Action*, created by Thomas Richards under Grotowski’s supervision as a first step by the Workcenter of Jerzy Grotowski into “Art as Vehicle”. From 1988 to 1992, the Workcenter members involved in *Downstairs Action* were either performing or rehearsing their actions, normally eight hours a day, six days a week.

Due to the nature of Art as Vehicle, the work was rarely seen; however, witnesses were invited on numerous occasions. Grotowski once described the work in the domain of Art as vehicle as a “primitive elevator: it’s some kind of basket pulled by a chord, with which the doer lifts himself toward a more subtle energy, to descend *with this* to the instinctual body.”

### ***Dies Iræ – The Preposterous Theatrum Interioris Show***

(Jacques Vetter, France, 2009)

Fri. Nov. 6<sup>th</sup> at 14h

Centrum Sztuki Impart

Duration: 1h30

*Dies Iræ*, performed by the Workcenter of Jerzy Grotowski and Thomas Richards from 2003 to 2006, marks a first in Workcenter history, as it explores the ways in which work related to Art as Vehicle can reside in a performance that actively takes into consideration the spectators’ journey of perceptions. *Dies Iræ* was created inside the branch of the Workcenter research known as Project *The Bridge*, and combines work by T.S. Eliot, Franz Kafka, and ancient anonymous scripts with songs ranging from Gregorian to Chinese. The footage was recorded in Pontedera, Italy, in April 2006.

## **Events/Installations**

### **Nikola Mihov (Bulgaria)**

#### ***Forget Your Past***

Photo Exhibit

Place and Time to be announced.

*Forget Your Past* is about monuments from the communist period in Bulgaria. This series of photos shows 13 different monuments, together with text giving information about every monument: the names of the architects and sculptors, the year of construction, the size and number of the population of the city... We find a huge monument next to a village with a population of 29. Most such monuments pay tribute to the soviets, but not all, some celebrate other important moments of history, like the liberation from the Ottomans. They all have the same destiny: to be forgotten tagged and often destroyed. The aim of the project is to raise the question of their re-integration into the contemporary city.

### **Nikola Mihov (Bulgaria)**

A Video Installation: three short videos shown on loop

Fri. Oct. 30<sup>th</sup> at 14h,

Centrum Sztuki Impart.

Mon. Nov. 9<sup>th</sup> at 23h,

Jazz Klub Rura.

### ***Individual Destiny – Collective Destination***

Directed and produced by Nikola Mihov and Deyan Parouchev, 2007

What is the place for the individual in modern society? *Individual destiny – Collective Destination* is an experimental video made out of 9000 photos exploring the time-lapse/snapshot/ technique. The viewer dives into a surrealistic world, where space and time dimension desynchronize.

### ***Human Flux***

Directed and produced by Nikola Mihov and Deyan Parouchev, 2007

Music: KiNK feat. Rachel

Trying to catch the rhythm of society, we get lost into the monotone cycle of daily life. Making our way through the city's labyrinth we fall into an abstract world of moving lights. *Human Flux* is an experimental video made out of 4000 photos exploring the time-lapse/snapshot/ technique.

*Sophia Art Gallery– An Inside Glimpse, 2009*

### **Joshua Kit Clayton (USA)**

#### ***Between Action and Understanding***

Monday, Nov. 2<sup>nd</sup> at 15h,

Jazz Klub Rura.

Thurs. Nov. 5<sup>th</sup> at 23h,

Impart Kawiarnia Autograf.

Duration: approx. 1h30.

*Between Action and Understanding* is a program of recent audio and video work concerned with the space of experience that lives between our actions, and our understanding of those actions. The varied works separate and conjoin physical action, spoken word, audience, artist, and abstract form, in the overall consideration of the functions and complications of communication.

### **Joshua Kit Clayton (USA)**

Thurs. Nov. 12<sup>th</sup> at 18h30

Jazz Klub Rura.

Duration: 1h

A surprise video screening about, “hands, material, and voice.”

### **Teatr Realistyczny (Poland)**

#### ***Busz po Polsku (Polish Bush)***

Photo Exhibit

Sun. Nov. 8<sup>th</sup> at 12h30

Centrum Sztuki Impart – Foyer

Duration: until the end of the Festival.

*For a couple of months we staged scenes described by Ryszard Kapuściński in his journalistic reports gathered in his collection Busz po Polsku. Now, in this photo exhibit, we will present material related to these events as photographs in large format. Although we respect the Master, we looked very subjectively on his work.*

## **Readings**

### **Andrea Assaf (USA)**

#### ***Eleven Reflections on September***

A Poetry Reading

Poems by Andrea Assaf

Sat. Nov. 7<sup>th</sup> at 16h

Bookshop Falanster

Duration: 1h

Andrea Assaf is a performer, writer, director, educator and activist, and also the Artistic Director of New WORLD Theatre at the University of Massachusetts, Amherst. Centering on interests in community-based arts, post-colonial studies, critical pedagogy and cross-cultural performance, her performance work includes original, multidisciplinary solo and collaborative productions, as well as spoken word.

### **Agnieszka Bełowska “Rahoza” and Zyta Rudzka (Poland)**

#### ***Che – Zyta***

Mon. Nov. 9<sup>th</sup> at 16h

Falanster

Duration: approx. 1h30

*Che – Zyta* is a lecture as well as a reading of fragments Zyta Rudzka's dramas from the war trilogy. The horror of World War II, in which our parents and grandparents were involved, is it finished, irrevocable? Moral and political revolutions are not using the guillotine any more, but still the war for power, the take over of material culture, and the dictation of spiritual culture, abounds. Zyta Rudzka penetrates the borders of culture, trying to break down the conventional image of youth and power in culture. In her texts, she looks for answers concerning people who have been pushed to the side. Will they manage to resist the power of capitalism without losing their own identity? Is the war still existing? Is it a lost cause because we fight with fate? If not the war, what? Peace?

### **Stephanie Lupo (France)**

#### ***A reading of fragments of L'Acte Nu***

Tue. Nov. 10<sup>th</sup> at 11h

Falanster

Duration: approx. 1h

“L'Acte Nu” by Stephanie Lupo is a manifesto of independence of an artist, which she composed over a one-year period spent in natural sites walking and working in non-theatrical spaces.

## **Lectures/Conferences**

### **Lisa Wolford Wylam (Canada)**

#### **"Performing Literature: A Neglected Lineage of Performance Studies"**

Tue. Nov. 3<sup>rd</sup> at 16h

Centrum Sztuki Impart

Duration: approx. 1h30

This discussion of Lisa Wolford Wylam, Full-Time Professor of York University in Ontario, Canada examines an alternate genealogy of Performance Studies that emerged not from the conjunction of Theatre and Anthropology, but rather from chamber theatre and the oral interpretation of literature. Practitioners in this domain create original performance material departing from poems, short stories, oral narrative and non-fiction texts rather than pre-existing scripts. "Performing Literature" examines the aesthetics of this practice and its potential relevance for other forms of contemporary theatre.

### **Carla Pollastrelli (Italy)**

#### **"The Establishing and Beginnings of the Workcenter"**

Wed. Nov. 4<sup>th</sup> at 16h

Centrum Sztuki Impart  
Duration: approx. 1h30

Carla Pollastrelli, co-director of Fondazione Pontedera Teatro, began in 1985 a permanent collaboration with Jerzy Grotowski that led to the creation in Pontedera in 1986 of the Workcenter of Jerzy Grotowski (from 1996, Workcenter of Jerzy Grotowski and Thomas Richards), of which she has been executive director. She has translated and edited most of Jerzy Grotowski's texts published in Italy over the last 30 years, as well as numerous related publications, and has been internationally awarded for her cultural merits. In her lecture, Ms. Pollastrelli will talk about the establishing and the beginnings of the Workcenter in Pontedera from the point of view of her theatre and their previous relationship with the Laboratory Theatre and Grotowski.

### **Kris Salata (USA)**

“Workcenter in Theory”

Thurs. Nov. 5<sup>th</sup> at 16h30

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

*Grotowski's legacy is yet to be perceived in conjunction with the ongoing practical research at the Workcenter of Jerzy Grotowski and Thomas Richards. Scholarly interpretation of Grotowski's lifework seems always fragmentary, and often misguided, if not simply wrong.* Kris Salata, Associate Professor at Florida State University, will talk about such interpretations as well as discuss theoretical implications of the Workcenter of Jerzy Grotowski and Thomas Richards.

### **Maria Shevtsova (England)**

“Reflections on the Work”

Fri. Nov. 6<sup>th</sup> at 16h

Centrum Sztuki Impart

Duration: approx. 1h30

Maria Shevtsova, Co-editor of *New Theatre Quarterly* and Professor of Drama and Theatre Arts at Goldsmiths College, will discuss her observations on the work witnessed in the framework of material relevant to the work of Thomas Richards and Mario Biagini, accompanied by questions arising from the process of witnessing.

### **Polina Klimovitskaya (USA)**

“The Mind of the Actor”

Sat. Nov. 7<sup>th</sup> at 14h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

Polina Klimovitskaya began her work in Moscow, studying acting with disciples of Stanislavski and Vakhtangov and directing with the last assistant of Meyerhold. She received both an MFA and a Ph.D from Yale University and performed at Yale Repertory Theater. For the last 40 years, Polina Klimovitskaya has worked as a director and master teacher across Russia, Europe, and the United States. She will hold a talk on the mind of the actor and it's formation, which “encompasses for me an actor's internal search for the truth through specific internal actions and paths of communication, inwardly and outwardly.”

### **Andrea Assaf (USA)**

## Lecture/Dialogue

Sun. Nov. 8<sup>th</sup> at 15h

Jazz Klub Rura.

Duration: approx. 2h

Andrea Assaf, performer, writer, director, educator and activist, as well as the Artistic Director of New WORLD Theater at the University of Massachusetts Amherst, will lead a dialogue on community-based arts and political/grassroots organizing. She will give an overview of this field in the United States, include examples some national and international resources, and then open the dialogue for participants to share information about their own work, experiences and stories, as well as asking for questions.

## **Florinda Cambria (Italy)**

“Body at Work. The Matter of Theatre”

Mon. Nov. 9<sup>th</sup> at 14h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

In theatre we have always bodies at work. The lecture of Florinda Cambria, who holds a Ph.D in Philosophy from the University of Venice, will face the relation between these two elements (body and work) that constitutes one important component of theatre's action.

## **Ryszard Michalski (Poland)**

“Two stories from unbeaten ways”

Tue. Nov. 10<sup>th</sup> at 16h

Instytut im. Jerzego Grotowskiego

Duration: approx. 1h30

*We will tell two separate though connected stories, illustrated by images and live music, about the travels of “Tratwa” (“Raft”) to the recesses of Polish reality and to people of traditions. The first story is from the tradition of Opoczno and Podlasie, and the second from Warmia and Mazury, where we are collecting and trying to reconstruct extraordinary memories of people and places. It will be the story of people from two dimensions of memory – people who are rooted in tradition, and people whose tradition have been taken away, leaving them a silent fate. – Ryszard Michalski President of “Tratwa” (Raft) Society in Olsztyn.*

## **Antonio Attisani (Italy) and Igor Stokfiszewski (Poland)**

Wed. Nov. 11<sup>th</sup> at 14h

Jazz Klub Rura

Duration: approx. 1h30

The talk between Antonio Attisani, Professor of the University of Turin and Igor Stokfiszewski, Kytykra Polityczna, will focus on the performance *I Am America* and other recent works of the Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards.

## **Final Conference of the Workcenter’s Project Horizons 2007–2009**

Thurs. Nov. 12<sup>th</sup> at 21h

Instytut im. Jerzego Grotowskiego

Duration: approx. 2h

This open discussion led by Thomas Richards and Mario Biagini will conclude the Workcenter’s project *Horizons 2007–2009*. The discourse will centre on the performing

arts research of the Workcenter, the directions of its past and present creative impulses, and on the potentiality of Grotowski's performing arts heritage to thrive today. Richards and Biagini will also talk about the Workcenter's their three-year collaboration with the Grotowski Institute and the City of Wroclaw. This final conference will also serve as a Forum for discussion between the Zero Budget Festival's participants, in order to interchange analysis, criticism, ideas and thoughts about the Festival.

## **Workshops**

### **Alicja Szalas**

#### ***Zero budget activism***

Sat. Oct. 31<sup>st</sup> at 10.00h – session in polish, 12.00 – session in english

Centrum Sztuki Impart

Duration: 1h30

"Zero budget activism" is a seminar that will prove that change-triggering activism doesn't require huge financial resources. Topics covered will include viral marketing, creative use of urban space, the magical www, tips on how to get media attention & advertising for free and how to plan your project / action to obtain the most significant effect. Alicja Szalas has been an activist for nearly 10 years. While her adventure with NGOs started off by an affair with Centre for Citizenship, she's been coworking with majority of important organizations around the world - from anarchist collectives, through hopices in Poland, Kenya and India, Red Cross, Campaign Against Homophobia, Amnesty International, currently working for Greenpeace and founding her own NGO.

### **AlmaKalma Workshop (Greece)**

#### ***From the Speech to the Body***

Nov. 2<sup>nd</sup> and 3<sup>rd</sup>

The workshop is a presentation of the work that Yiannis Mitrou and AlmaKalma have led on performed poetic speech and the principal of minimal actions. A small text in ancient Greek and small texts of Beckett in English are going to be used. There will be an introduction to the evolution of physical actions through the principal of minimal actions. The workshop will close with the creation of a small structure of speech and body.

### **Polina Klimovitskaya (USA)**

#### ***Kinetic Mind Practice (KiMP)***

Nov. 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>

Polina Klimovitskaya, who received her Ph.D from Yale University and has taught at places such as Yale University, New York University, Hunter College, Brooklyn College, the Stella Adler Studio, and the Shakespeare Conservatory, will lead a workshop that will consist of KiMP's (Kinetic Mind Practice) specific movement explorations of experiential anatomy – how each participant lives in her/his own internal physical and subtle bodies; how mind and body co-create each other. During work on text (monologues, scenes) emphasis will be on searching the connection between the smallest internal actions and their external manifestations.

## **Elena Kuzina (Russia)**

### *Physiological Theatre and Biomechanics*

Nov. 8<sup>th</sup>

A training/presentation of certain unknown biomechanical exercises created by Irina Vsevolodovna Meyerhold, daughter and student of legendary Russian director Vsevolod Meyerhold. Irina Meyerhold worked for a long time as a Professor in St. Petersburg State Academy of Theatre Arts and conducted "biomechanical gymnastics" for students. Elena Kuzina, acting teacher at the St. Petersburg State Theatre Arts Academy and actor trainer in the Russian State Academic Theatre Aleksandrinsky, focused her research on advanced acting techniques and actor trainings of Stanislavski, Meyerhold, Grotowski, Barba, Anatoly Vasiljev and specialized herself in the « Biomechanics of Vs. Meyerhold in the Practice of Contemporary Theatre ».

## **Community Projects**

### **Lillis Taylor (USA)**

#### *Quilted: Piecing together an international female community*

Workshop: Oct. 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup>,  
Public Presentation: Nov. 3<sup>rd</sup> at 19h,  
Instytut im. Jerzego Grotowskiego

*Quilted* is a project that seeks to build an international female community through the collective fabrication of one or many quilts. Participants will be multigenerational, multinational and will have varying sewing experience, thus requiring all participants to use methods of communication from verbal to non-verbal to complete the project. *Quilted* draws inspiration from the bygone era of quilting bees in the United States. The fabric of the female community was pieced together during these bees. Women of all ages are encouraged to participate. Individual squares will be made in the first meeting and quilts will be sewn in the second and third meeting. There will be a final presentation of project on Nov. 2<sup>nd</sup>.

### **Agata Dutkowska (Poland)**

#### *Kitchen Academy*

*Kitchen Academy* is a series of informal but intensive discussions, which will take place in private kitchens. Drawing on the old Polish tradition of secret teaching and flying universities, *Kitchen Academy* aims to pose questions that are essential to the process of redefining collective identities, with the goal to construct them around new values. The inspiration will be taken from cultural traits and heritage that has been forgotten, marginalized or eliminated from our collective memory. Agata Dutkowska is a sociologist, fine arts student, activist, social trainer in international projects and city guide, who lives and works in Krakow.

**The program is subject to change. For the updated program please check:**

**[www.grotowski-institute.art.pl](http://www.grotowski-institute.art.pl)**



## Spaces:

**Instytut im. Jerzego Grotowskiego**  
Rynek-Ratusz 27, 50-101, Wrocław  
Tel./fax (0048) 71 34 34 267  
Tel./fax (0048) 71 34 45 320

**Kalambur**  
Kuźnicza 29, 50-138, Wrocław

**Centrum Sztuki Impart**  
Mazowiecka 17, 50-412, Wrocław

**Kalaczakra Gallery & Coffee**  
ul. Kuźnicza 29a, 50-138, Wrocław

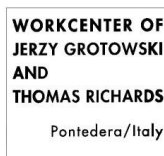
**Studio na Grobli,**  
ul. Na Grobli 30/32, 50-421 Wrocław

**Bookshop Falanster**  
ul. Św. Antoniego 23, 50-073 Wrocław

**Synagoga pod Białym Bocianem**  
ul. Pawła Włodkowica 7, 50-072 Wrocław

**Jazz Klub Rura**  
ul. Łazienna 4, 50-133 Wrocław

Since its beginnings and still today the Workcenter is supported by Fondazione Pontedera Teatro. From 2007 to 2009 the Workcenter opens its doors Eastwards with project **Horizons**, which brings the Workcenter each year to Wrocław with its ongoing research. **Horizons** is supported and hosted by the City of Wrocław; the Instytut im. Jerzego Grotowskiego of Wrocław is the fundamental partner and coordinator for this project.



Main partner of **Zero Budget Festival** is:



**Zero Budget Festival** takes place within the Workcenter's project *Horizons*. We are grateful to the institutions who are supporting and/or donating their infrastructure and staff to **Zero Budget Festival**: Impart Arts Center (Wrocław, Poland), The Bente Kahan Foundation (Wrocław, Poland), The White Stork Synagogue (Wrocław, Poland), Jazz Klub Rura (Wrocław, Poland), Impart Kawiarnia Autograf (Wrocław, Poland), Księgarnia Falanster (Wrocław, Poland), Kalaczakra Gallery & Coffee (Wrocław, Poland), Art Cafe Kalambur (Wrocław, Poland), Radio Luz, Empik, portal dlaStudenta.pl, the Instytut Teatralny im. Zbigniewa Raszewskiego (Warsaw, Poland) and the Adam Mickiewicz Institute (Warsaw, Poland).





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im. Zygmunta Krasińskiego

