



SELVES AS OTHERS: IDENTITY IN PIRANDELLO

Bloomsbury Theatre - London

Saturday 10 November 2012

The Society for Pirandello Studies in collaboration with UCL Italian Department (SELCS), AGM and Annual Conference

The annual one-day conference of the Society for Pirandello Studies aims to embrace a wide variety of methods and approaches to Pirandello's oeuvre, and to bring together theatre professionals, critics and scholars representing a range of disciplines.

Programme

- 09.30 a.m. Annual General Meeting (Bloomsbury Theatre, Rehearsal Room, 1st Floor)
- 10.00 a.m. Registration and Coffee
- 10.15 a.m. **John C. Barnes (University College Dublin)**, President's Opening Remarks
- 10.20 a.m. **Ann Caesar (University of Warwick)**, *Self and Other, Imitation and Originality: Pirandello's Appropriation of Goldoni*
- 10.50 a.m. **Gabriella Caponi-Doherty (University College Cork)**, *Tuda: Servant of Two Masters*
- 11.05 a.m. **Enza De Francisci (University College London)**, *The Female Self: From Quando si è capito il giuoco to Il giuoco delle parti*
- 11.20 a.m. Discussion
- 11.30 a.m. **PERFORMANCE I**
John Champagne (Penn State Erie, The Behrend College), *The Unknown Woman as Man: Gender Identity and* Come tu mi vuoi
- 11.50 a.m. Coffee
- 12.05 p.m. **Bart Van den Bossche (University of Leuven)**, *Pirandello and the Short Story: Genres and Writers in Search of an Identity*
- 12.20 p.m. **Mattia Marino (University of Bangor)**, *From Ghosts to Devils: Six Stage Selves Made of Frost with Brass*

- 12.35 p.m. Giuseppe Liotta (University of Bologna), *L'identità "nascosta" nel Liolà di Pirandello*
- 1.05 p.m. Discussion
- 1.20 p.m. Lunch
- 2.30 p.m. Keynote Lecture
Claudio Vicentini (Istituto Universitario Orientale, Naples), *Pirandello and Identity: The Condition of the Person and the History of the Character*
- 3.30 p.m. WoH Productions: PERFORMANCES 2 and 3
Starring Marco Gambino, directed by Manuela Ruggiero
Scenes from *Six Characters in Search of an Author*, and *Il berretto a sonagli*
- 3.50 p.m. Coffee Break
- 4.00 p.m. *Ghosts, Witches, and the Effects of an Interrupted Dream* by **Enzo Lauretta and Terry d'Alfonso**
- 4.30 p.m. CLOSE

Registration Form and Cost, write to: pirandellosociety@gmail.com
You can also register by e-mail and pay on the day.

Students: Free Entry