

Alleluia. Mass. Cuius in Altis

Locus, Locus

omnis virtutum

7/4

Vrca *f*
 lauda-ti e-um in am-bi-li

p
 lauda-ti e-um in am-bi-li

f *rall*
 be-ne-so-nan-ti-bus be-ne-so-nan-ti-bus

f
 be-ne-so-nan-ti-bus lau-da-ti

ff
 cum in ambala in ambala in-ter-ra

f
 no-mi-nis om-ni-pot-en-tis om-ni-pot-en-tis

f
 lau-da-ti

rall
 no-mi-nis om-ni-pot-en-tis om-ni-pot-en-tis

f
 lau-da-ti

Don Lorenzo Perosi

Laudate cum
a quattuor voc.

(autografo)

UNIVERSITÀ DI BOLOGNA

RARI

n

2

BIBLIOTECA DIPARTIMENTO
DI MUSICA E SPETTACOLO

UNIVERSITY OF TORONTO

R4R1

M

2

UNIVERSITY OF TORONTO
100 KING STREET WEST
TORONTO, CANADA

55

Alte Principessa Maria José del Belg.

Locus Paen
et in viginti

Torpan

Vivace

F
 Landate eum in cim... ba-li

p
 Landate e - um in cim... ba-lis

F
 rall.
 be-ne-so... nan-tibus be-ne-so... nan-tibus

f
 be-ne-so... nan-ti... bus lan-da-ti

cum in cimbali in cimbali in... ba-ti...

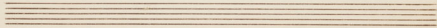
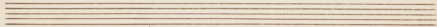
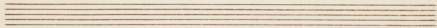
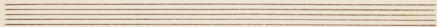
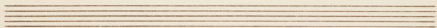
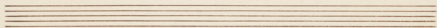
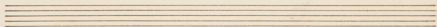
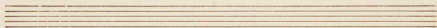
... nis omni spiritus omni spiritus

lan... des

rall.
 Do...


mi... num






a 1

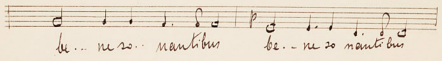
Alt. Alla Principem Marii Soris del Belg. Lucey. Pica
Cant. organo

Vivace 

laudate eum in cimbali



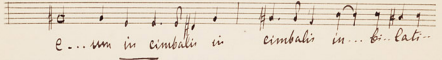
laudate eum in cimbali

rall. 

bene sonantibus bene sonantibus




bene sonantibus laudate



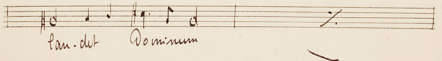
eum in cimbali in cimbali in cimbali



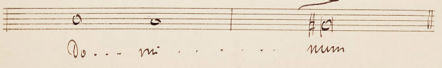
... nis omni spiritus omni spiritus



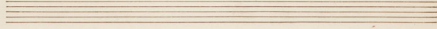
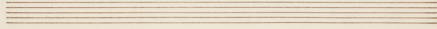
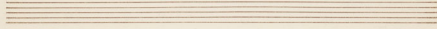
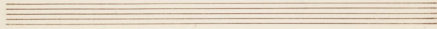
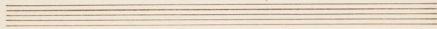
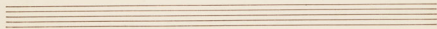
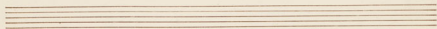
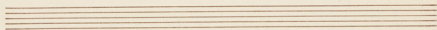
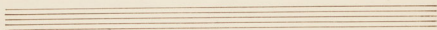
... deus



laudat Dominum



Do... mi... num



T2

Tutti Alla Principessa Marie-Joie del Belgio

L'Imp. Perini

20000 r. p. l. n. n. n.

Vivace

audite cum in cim..balis

laudate cum in cimbaliis

all. F

be..ne re..nanti bus

benes..nanti bus

be..ne re..nanti bus lau..da..te

e..um in cimbaliis in cimbaliis in..bilati...

o...nis

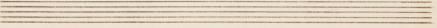
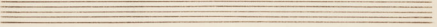
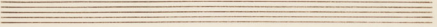
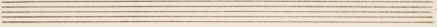
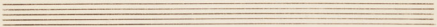
omni spiritus omni spiritus

Pau

Do...mi

..num laudet Do..mi .. num

An. 2. Inno. 8.



All. Principes Mini Sni del rege Lorenci Peri

non est

Baro

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4.

Laudate eum in cimbali

p

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with quarter notes G4, A4, B4, and C5, then a half note G4.

laudate e - um in cimbali

coll. f

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

be-ni-so... nantibus beni-so... nantibus

f

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody continues with quarter notes G4, A4, B4, and C5, then a half note G4.

be-ni-so... nantibus lau-da-te

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

eum in cimbali in cim-ba-lis in-bi-la-ti-

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

... o ... nis omni-spi-ritus omni-spi-ritus

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

lau des

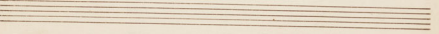
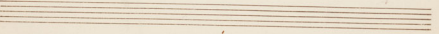
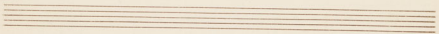
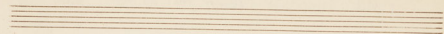
Musical staff with treble clef, key signature of one sharp, and common time signature. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

Do

Musical staff with treble clef, key signature of one sharp, and common time signature. The melody features quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

mi num

Rome
2 An.
8



Cent

April 1961

