

RARI

M

A3


Quetti
da Camera No IV

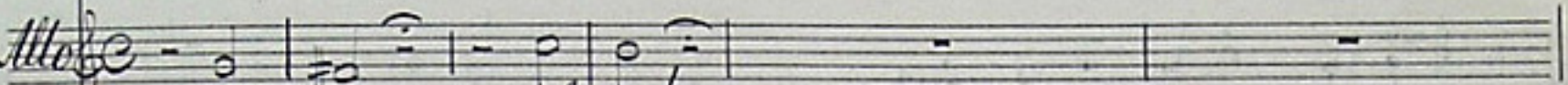


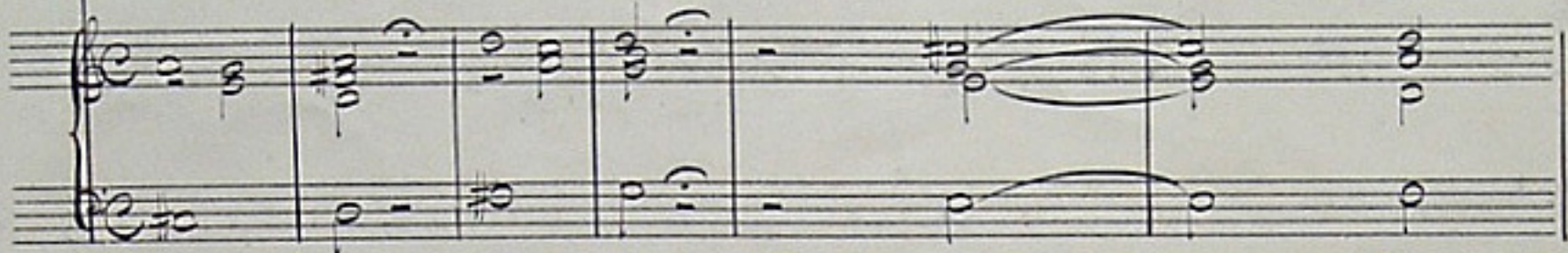
Francesco Durante

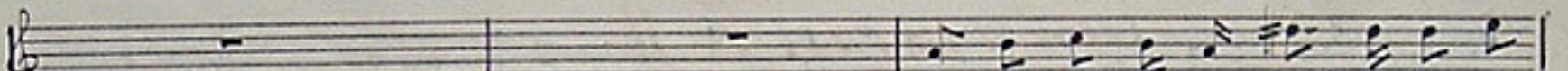
DONO DI BIANCONI / LA FACE

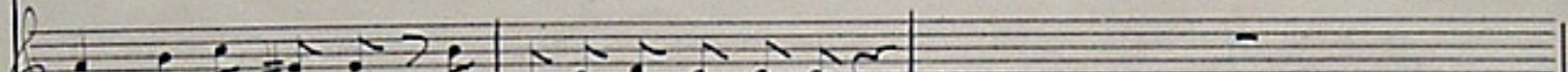
Andante

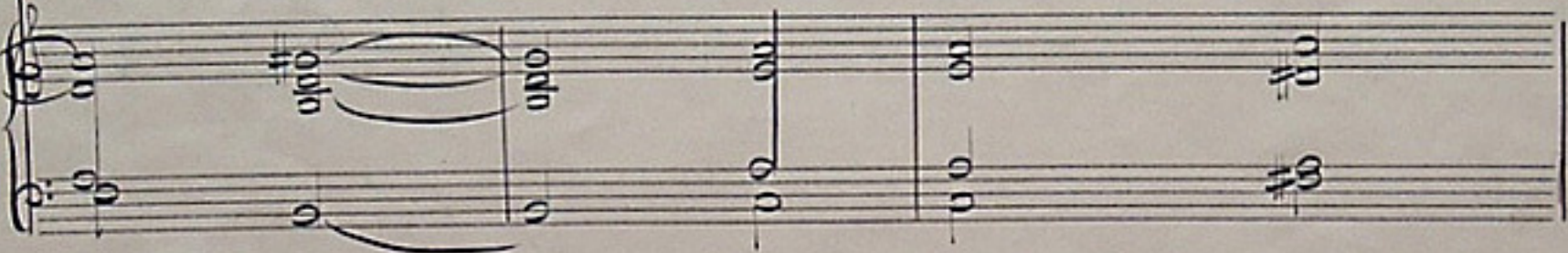
Soprano 
Al - me, al - me! voi che provaste non pur lo stral d'amore,

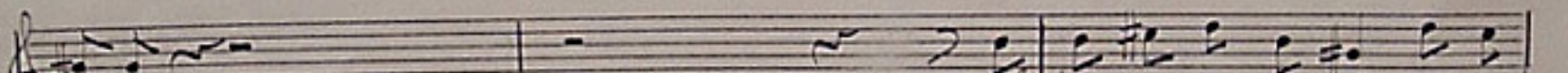
Contra-Alto 
Al - me, al me!

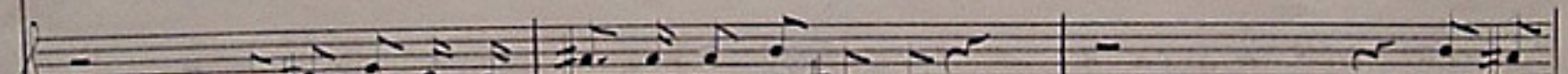
Pfle 

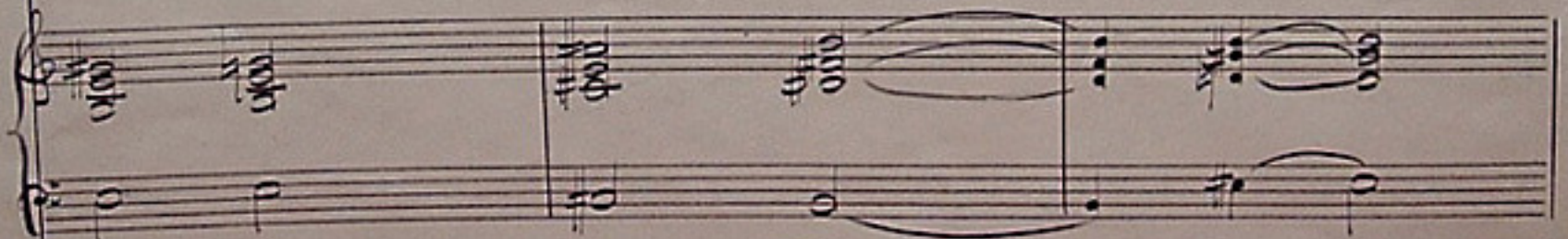

ma il ve - le - no cru - del di ge - lo -


voi che pro - vaste non pur lo stral d'amore

Pfle 

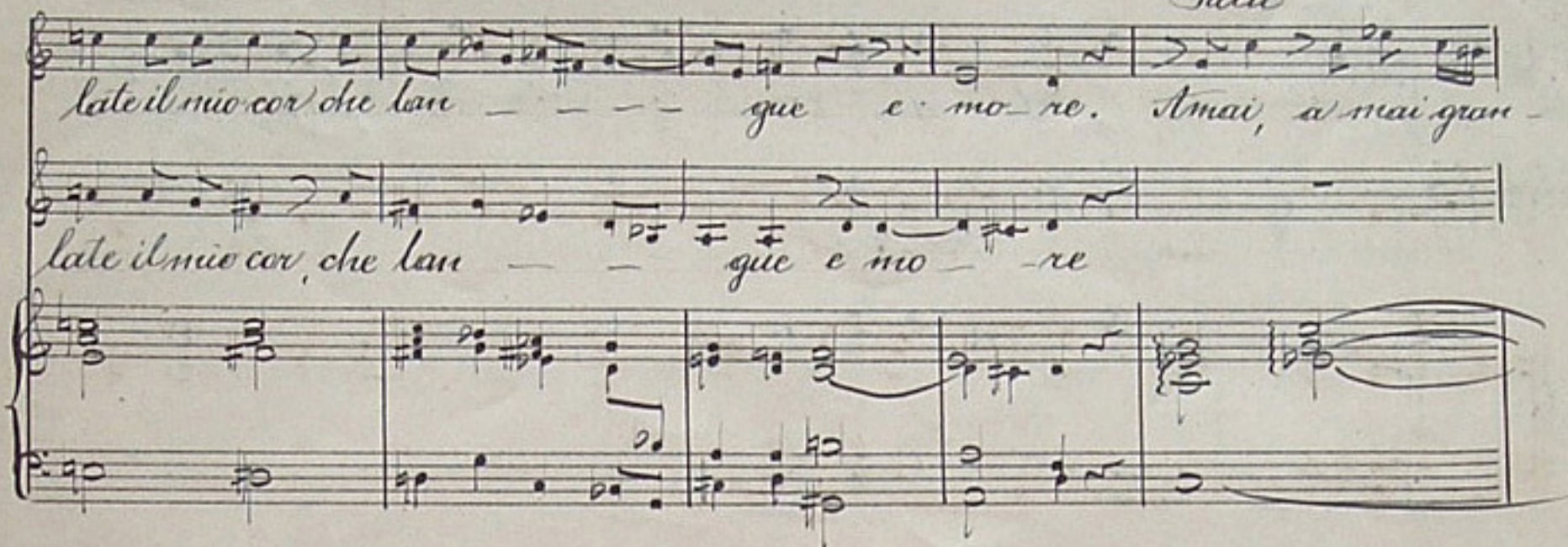

si - a, nel - la sua pe - na ria con so -


ma il ve - le - no cru - del di ge - lo - si - a, con so -

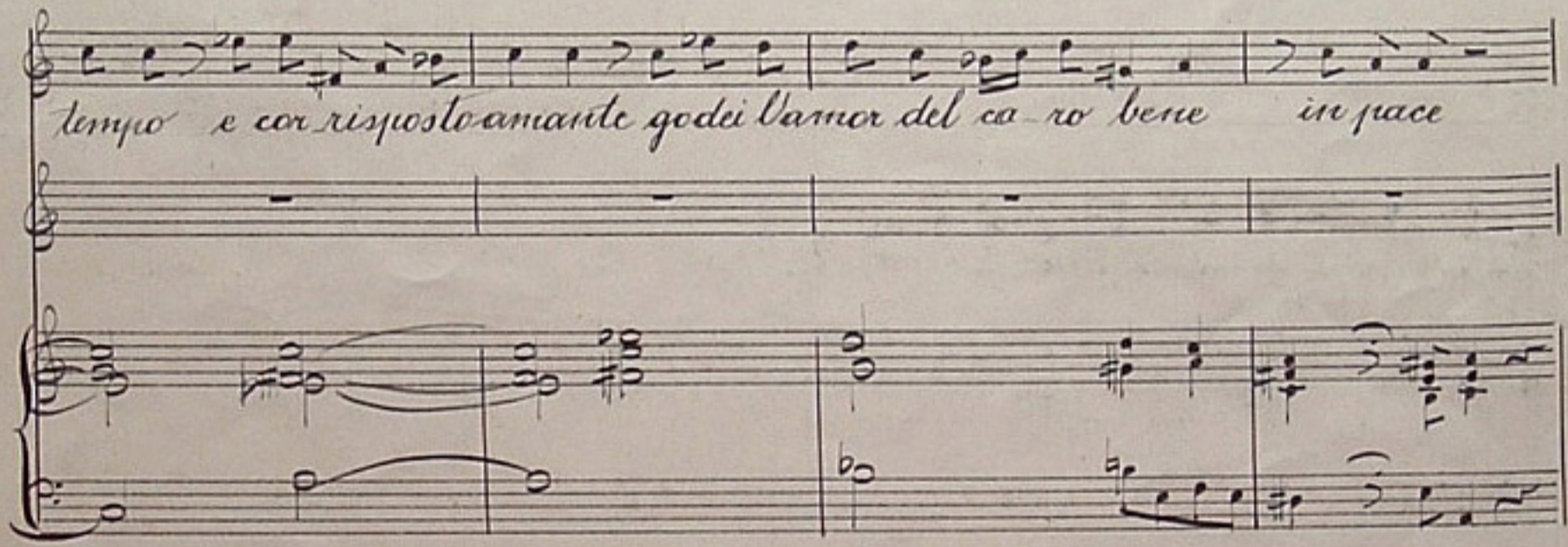
Pfle 

Recit


late il mio cor che lan - - - que e mo-re. Amai, a mai gran -
late il mio cor, che lan - - - que e mo - re



tempo e cor risposto amante godi l'amor del ca-ro bene in pace



Amai, a mai gran tempo e corrisposto amante go dei l'amor del caro bene



a tempo
quando tutto il di-let - - - - - to,
in pace quando tutto il di-let - - - - - to, che

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, marked 'a tempo'. It contains the lyrics 'quando tutto il di-let - - - - - to,'. The middle staff is another vocal line, also in G major, with the lyrics 'in pace quando tutto il di-let - - - - - to, che'. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

che dava a me corrispondeva, a-mo - - - re
dava a me corrispondeva, amo - re, da un ge -

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with the lyrics 'che dava a me corrispondeva, a-mo - - - re'. The middle staff is another vocal line in G major with the lyrics 'dava a me corrispondeva, amo - re, da un ge -'. The bottom staff is a piano accompaniment in G major, continuing the eighth-note bass line and chordal accompaniment.

da un ge- lo- so so- spetto fu can- giato in tormen - -
lo so sospetto fu can- giato in tormen - - - - - to, al -

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major with the lyrics 'da un ge- lo- so so- spetto fu can- giato in tormen - -'. The middle staff is another vocal line in G major with the lyrics 'lo so sospetto fu can- giato in tormen - - - - - to, al -'. The bottom staff is a piano accompaniment in G major, continuing the eighth-note bass line and chordal accompaniment.

to al fi-do, fi do co-re! Tutto il di let - - -

fi do, fi do core. Tutto il di let - - -

- to, che dava a me cor-

- to che dava a me cor-rispondera, amo - - - re,

- rispondera, amo - - - re fu cangiato in tor-men - - -

fu cangiato in tor-men - - -



to al fi - do co

to al - fi - do, fi - do co

The first system consists of three staves. The top staff is a vocal line with lyrics "to al fi - do co". The middle staff is another vocal line with lyrics "to al - fi - do, fi - do co". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern.

re, al - fi - do, fi - do co - - - re.

re al fi - do co - - - re. *Quando*

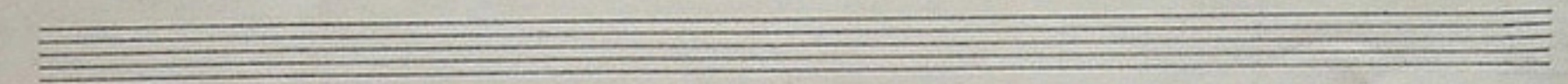
The second system consists of three staves. The top staff is a vocal line with lyrics "re, al - fi - do, fi - do co - - - re.". The middle staff is another vocal line with lyrics "re al fi - do co - - - re." and the word "Quando" written at the end. The bottom two staves are piano accompaniment.

Quando tutto il di let - - - to, che da va a me corrispon den. za e

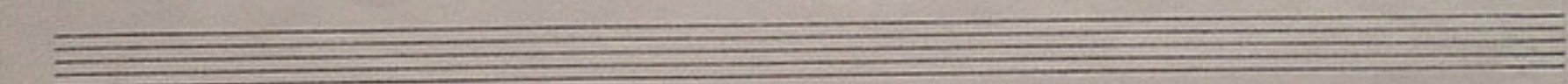
tutto il di let - - - to

The third system consists of three staves. The top staff is a vocal line with lyrics "*Quando* tutto il di let - - - to, che da va a me corrispon den. za e". The middle staff is another vocal line with lyrics "tutto il di let - - - to". The bottom two staves are piano accompaniment.

amo - - re, tut - to da un ge - lo - so so - spetto fu can -
che da va a me corispon du - ra e a mo - - - re,



giato in tormen - - to al fi - do, fi - do co - re, tutto il di let to
al fi - do, fi - do co - re, tutto il di - letto da un ge -

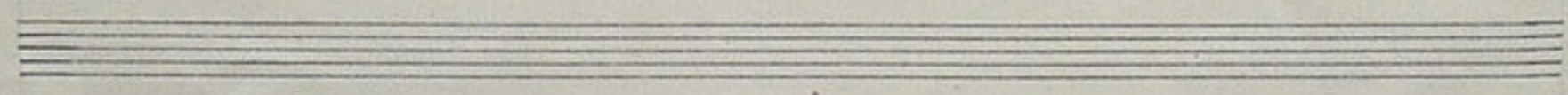


da un geloso so - spetto fu can - giato in tor - men - - -
loso so - - spetto fu can - giato in tormen - - -

to al fi-do, fi-do co- re, fu cangiato in tor-

to al fi-do, fi-do co-re,

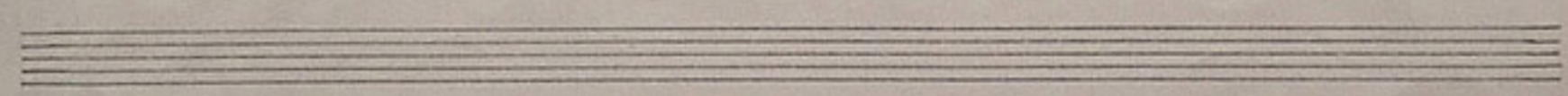
The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'to al fi-do, fi-do co- re, fu cangiato in tor-'. The middle staff is another vocal line with lyrics 'to al fi-do, fi-do co-re,'. The bottom staff is a piano accompaniment with chords and melodic lines.



men - - - - - to al fi-do

fu cangiato in tormen - - - - - to al fi-do, fi-do co-

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'men - - - - - to al fi-do'. The middle staff is another vocal line with lyrics 'fu cangiato in tormen - - - - - to al fi-do, fi-do co-'. The bottom staff is a piano accompaniment with chords and melodic lines.



ca - re. *Recit*

re. Ond'altr non mia vanra, che d'aver a do-rato un in-se-dele, l'a

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'ca - re. Recit'. The middle staff is another vocal line with lyrics 're. Ond'altr non mia vanra, che d'aver a do-rato un in-se-dele, l'a'. The bottom staff is a piano accompaniment with chords and melodic lines.

This system contains a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics "Ond' altro non m'avanza, che d'aver a-do-rato un in-fe-". The piano accompaniment consists of two staves with chords and moving lines.

Ond' altro non m'avanza, che d'aver a-do-rato un in-fe-
 cer-ba rimem-bran-na

This system continues the musical piece. The vocal line starts with "dele, l'a-cer-ba rimem-branza" and then has a rest followed by "Ond' altro non m'a". The piano accompaniment continues with similar harmonic support.

dele, l'a-cer-ba rimem-branza
 Ond' altro non m'a
a tempo
 Ond' altro non m'avanza che d'aver ado-

This system concludes the page. The vocal line continues with "vanza, che d'aver ado-rato un in-fe - - le l'a-cer-ba rimem-". The piano accompaniment provides the final harmonic context.

vanza, che d'aver ado-rato un in-fe - - le l'a-cer-ba rimem-
 rato un in-fe-de - - - le, l'a-cer-ba rimem-branza l'a

branca l'a-cer-ba rimembran - - - - -

cer-ba rimembran, l'a-cer-ba rimembran - - - - -

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

ra, l'a-cer-ba ri-mem-bran - - - - -

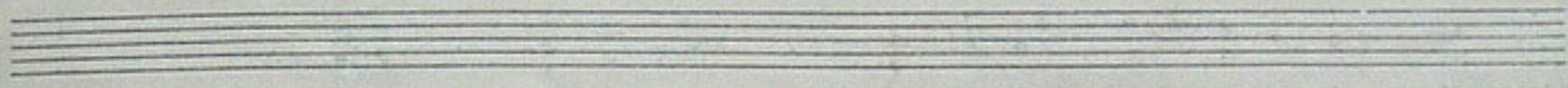
ra, l'a-cer-ba-rimembran - - - - -

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom two staves are piano accompaniment. The music continues from the first system.

ra, l'a-cer-ba

ra, l'a-cer-ba rimembran - - - - -

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom two staves are piano accompaniment. The music concludes with a final cadence.



Handwritten musical score for voice and piano. The score consists of three staves. The first staff is for the voice, with the lyrics "rimembran" and "na." written below it. The second staff is for the piano accompaniment, with the lyrics "na." written below it. The third staff is for the piano accompaniment, with the lyrics "(.φ.)" written below it. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is written in a style characteristic of 19th-century manuscript notation.

