

CHAMBER MUSIC—contd.

No.	
281.	Bach, Brandenburg, Concerto No.4, G
282.	Bach, Brandenburg, Concerto No.5, D
284.	Stratonsa, Quartet, D m
285.	H. Wolf, Quartet, D m
286.	H. Wolf, Ital. Serenade f. Quartet, G
287.	Regger, Flute-Trio, (Serenade) op. 77a, D
288.	Regger, String-Trio, op. 77b, A m
289.	Straussa, Piano-Quartet, op. 18, C m
292.	Regger, Quartet, op. 109, E♭
294.	Sibelius, Quartet, op. 56, D m (Voce Intimate)
295.	Regger, Piano-Quartet, op. 118, D m
294.	Regger, Sextet, op. 118, F
297.	Beethoven, Quartet, F. after Son. op. 14, I
298.	Dvořák, Quartet, op. 34, D m
299.	Dvořák, Quartet, op. 51, E♭
300.	Dvořák, Quartet, op. 61, C
301.	Dvořák, Quartet, op. 80, E
302.	Dvořák, Quartet, op. 96, F
303.	Dvořák, Quartet, op. 105, A♭
304.	Dvořák, Quartet, op. 106, G
305.	Dvořák, Piano-Quintet, op. 81, A
306.	Dvořák, String-Quintet, op. 87, E♭
308.	Mozart, Serenade f. 8 Wind, E♭ [375]
309.	Mozart, Serenade f. 8 Wind, C m [388]
310.	Bruckner, Quart, F
312.	Regger, Flute-Trio, (Seren.) op. 141a, G
813.	Regger, String-Trio, op. 141b, D m
314.	Regger, Quartet, op. 121, F♯ m
317.	Cirtek, Quartet, F (unpublished)
318.	Schubert, Sextet (Vekel-Nacht) op. 4
319.	Regger, Quartet, op. 74, D m
322.	Regger, Clarinet-Quintet, op. 146, A
323.	Franck, Quartet, D
324.	Pfitzner, Piano-Quintet, op. 29, C
329.	Franck, Piano-Quintet, F m
330.	Dvořák, Piano-Quartet, op. 87, E♭

OPERAS

901.	Wagner, Klenn
902.	Wagner, Flying Dutchman
903a.	Wagner, Tannhäuser
903b.	Wagner, Variants of Paris Argot.
904.	Wagner, Lohengrin
905.	Wagner, Tristan und Isolde
906.	Wagner, Mastersingers of Nuremberg
907.	Wagner, Rheingold
908.	Wagner, The Valkyrie
909.	Wagner, Siegfried

CHORAL WORKS

951.	Beethoven, Missa solenne
953.	Bach, St. Matthew Passion
954.	Mozart, Requiem
955.	Haydn, The Creation
956.	Händel, The Messiah
958.	Bach, High Mass, B m
960.	Bruckner, Te Deum
961.	Bruckner, Great Mass, F m
962.	Bach, Christmas Orat.
963.	Palestrina, Missa Papae Marcelli
964.	Bach, Magnificat
965.	Bach, St. John, Passion
966.	Palestrina, Stabat Mater
967.	Bach, Der zufriedengestellte Aeolus

No.	
331.	Dvořák, Piano-Trio, op. 65, F m
332.	Dvořák, Piano-Trio, op. 90, E m (Dumky)
333.	Regger, Piano-Quartet, op. 135, A m
334.	Schönbeger, Quartet, op. 7, D m
335.	Smetana, Piano-Trio, op. 15, G m
336.	Regger, Piano-Quartet, op. posth., C m
337.	Dvořák, Sextet, op. 48, A
338.	Dvořák, Quintet, op. 77, G
339.	Dohnányi, Quartet, op. 15, D♯
340.	Regger, Piano-Quintet, op. 44, G m
341.	Saint-Saëns, Piano-Trio, op. 18, F
342.	Saint-Saëns, Piano-Quintet, op. 14, Am
343.	Dohnányi, Piano-Quintet, op. 28, E♭ m
347.	Mozart, Horn Quintet, E♭ [407]
348.	Corelli, Christmas Concerto
349.	Mozart, Divertimento No. 11, D [253]
351.	Mozart, Divertimento No. 13, F [253]
352.	Mozart, Divertimento No. 14, E♭ [270]
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354.	Schubert, Quartet movement, op. posth., C m
355.	Haydn, Quartet, op. 77, 2, F
356.	Haydn, Quartet, op. 103, B♭
357.	Corelli, Concerto grosso No. 1, D
358.	Corelli, Concerto grosso No. 3, C m
359.	Corelli, Concerto grosso No. 9, F
360.	Franck, Piano-Trio, op. 1, F♯ m
361.	Geminiani, Concerto grosso No. 1, D
362.	Geminiani, Concerto grosso No. 2, G m
363.	Geminiani, Concerto grosso No. 3, E m
364.	Geminiani, Concerto grosso No. 4, D m
365.	Geminiani, Concerto grosso No. 5, B♭
366.	Geminiani, Concerto grosso No. 6, E m
367.	Mallipero, Quartet (Cantari alla Madriplena)
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911.	Wagner, Parsifal
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914.	Beethoven, Fidelio
915.	Weber, Der Freischütz
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917.	Glück, Iphigenie en Tauride
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972.	Bruckner, The 160th Psalm
973.	Fergolotti, Stabat Mater
974.	Schubert, Mass No. 5, A♭
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976.	Schütz, St. Matthew, Passion
977.	Schütz, Seven Words of Christ
978.	Schütz, St. Luke, Passion
979.	Schütz, St. John, Passion
980.	Schütz, Resurrection History
981.	Schütz, Christmas History

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BIBLIOTECA DEL DIPARTIMENTO
DI MUSICA E SPETTACOLO

Edition Eulenburg

No. 1113

ROSSINI

La scala di seta

The Silken Ladder / Die seidene Leiter

Sinfonia



Ernst Eulenburg, Ltd.
London-Zurich-Stuttgart-New York

Made in England

CHAMBER MUSIC

- | | | | |
|-----|--|------|--|
| No. | | No. | |
| 1. | Mozart, Quartet, G. [387]..... | 61. | Haydn, Quartet, op. 77, 1, G..... |
| 2. | Beethoven, Quartet, op. 133, C m..... | 62. | Haydn, Quartet, op. 17, 5, G..... |
| 3. | Haydn, Quartet, op. 76, 3, C (Emperer) | 63. | Haydn, Quartet, op. 59, 4, A (Sun-No. 3) |
| 4. | Beethoven, Quartet, op. 135, F..... | 64. | Haydn, Quartet, op. 64, 3, D#..... |
| 5. | Cherubini, Quartet, Ep..... | 65. | Haydn, Quartet, op. 34, 2, C..... |
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| 7. | Mendelssohn, Quartet, op. 44, 2, E m..... | 68. | Mendelssohn, Quartet, op. 13, A m..... |
| 8. | Mozart, Quartet, C [486]..... | 69. | Haydn, Quartet, op. 76, 1, G..... |
| 9. | Beethoven, Quartet, op. 130, B#..... | 70. | Mozart, String Trio, (Divert.) Ep [563] |
| 10. | Haydn, Quartet, op. 76, 2, D m (HdHd) | 71. | Mozart, Clarinet Quintet, A [581]..... |
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| 12. | Beethoven, Septet, op. 20, E#..... | 73. | Mozart, Sextet, (Divert.) B# [357]..... |
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| 18. | Beethoven, Quartet, op. 18, 1, D..... | 79. | Beethoven, Piano-Trio, op. 97, B..... |
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| 20. | Beethoven, Quartet, op. 18, 5, A..... | 81. | Mendelssohn, Piano-Trio, op. 50, C# |
| 21. | Beethoven, Quartet, op. 18, 6, B#..... | 82. | Beethoven, Piano-Trio, op. 70, 1, (Geister)..... |
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| 27. | Mozart, Quartet, F [390]..... | 88. | Schumann, Piano-Trio, op. 110, G m..... |
| 28. | Beethoven, Quartet, op. 59, 1, F..... | 89. | Haydn, Quartet, op. 8, 1, C..... |
| 29. | Beethoven, Quartet, op. 59, 2, E m..... | 90. | Haydn, Quartet, op. 17, 8, D..... |
| 30. | Beethoven, Quartet, op. 59, 3, C..... | 91. | Haydn, Quartet, op. 64, 6, G..... |
| 31. | Beethoven, Quintet, op. 29, C..... | 92. | Haydn, Quartet, op. 64, 6, E#..... |
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| 35. | Mozart, Quartet, A [464]..... | 96. | Haydn, Quartet, op. 55, 1, A..... |
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| 40. | Schubert, Quartet, op. 59, A m..... | 101. | Mendelssohn, Quartet, op. 80, F m..... |
| 41. | Beethoven, String Trio, op. 3, E#..... | 102. | Mendelssohn, Quartet, op. 81, E..... |
| 42. | Beethoven, String Trio, op. 9, 1, G..... | 103. | Beethoven, Flute Trio, op. 25, D (Seren.)..... |
| 43. | Beethoven, String Trio, op. 9, 2, D..... | 104. | Beethoven, Trio for Wind, op. 87, C..... |
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| 45. | Beethoven, String Trio, op. 8, D (Seren.) | 106. | Dittersdorf, Quartet, D..... |
| 46. | Cherubini, Quartet, C..... | 107. | Dittersdorf, Quartet, B#..... |
| 47. | Mendelssohn, Quartet, op. 12, E#..... | 108. | Haydn, Quartet, op. 50, 2, C (Sun-No. 2) |
| 48. | Mendelssohn, Quartet, op. 44, 1, D..... | 109. | Haydn, Quartet, op. 64, 2, B m..... |
| 49. | Mendelssohn, Quartet, op. 44, 3, E#..... | 110. | Haydn, Quartet, op. 71, 1, B#..... |
| 50. | Mozart, Quintet, D [561]..... | 111. | Haydn, Quartet, op. 17, 1, E..... |
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| 52. | Haydn, Quartet, op. 33, 2, E# (Hous-No. 2) | 113. | Haydn, Quartet, op. 54, 3, E..... |
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| 54. | Haydn, Quartet, op. 54, 1, G..... | 115. | Boccherini, Quintet, E..... |
| 55. | Haydn, Quartet, op. 64, 8, D (Lark)..... | 116. | Schubert, Quartet, op. 168, B#..... |
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| 57. | Haydn, Quartet, op. 76, 5, D diam Largo..... | 118. | Schubert, Quintet, (Trout) op. 114, A |
| 58. | Haydn, Quartet, op. 74, 3, G m (Housman) | 119. | Schubert, Quartet, op. 125, 2, E..... |
| 59. | Mendelssohn, Octet, op. 50, E#..... | 120. | Schubert, Quartet, op. 125, 1, B#..... |
| 60. | Schubert, Octet, op. 106, F..... | 121. | Beethoven, Piano-Trio, op. 1, 1, E#..... |
| | | 122. | Beethoven, Piano-Trio, op. 1, 2, G..... |

Edition Eulenburg

SINFONIA

to the Farsa comica

LA SCALA DI SETA

(The Silken Ladder — Die seidene Leiter)

by

GIOACCHINO ROSSINI

The Opera first performed 9th May 1812
at Venice, Teatro S. MoiseErnst Eulenburg, Ltd. 36/38 Dean St., London, W.1.
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La scala di seta
 (The Silken Ladder — Die seidene Leiter)

Gioacchino Rossini
 1792 - 1868

Sinfonia

Andantino

Flauto (Ottavino)
 Oboi
 Clarinetti (C)
 Fagotto
 Corni (C)
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

Handwritten annotations: *Allegro* in blue ink above the Horn part; *pp* in red ink below the Flute part; *pp* in red ink below the Viola part; *pp* in red ink below the Cello/Double Bass part.

Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (C)

Handwritten annotations: *f* in red ink above the Flute part; *pp* in red ink below the Clarinet part; *pp* in red ink below the Bassoon part; *pp* in red ink below the Horn part.

FL.

Ob.

Cl.
(C)

Fg.

Cor.
(C)

Ob.

Cl.
(C)

Fg.

Cor.
(C)

FL.

Ob.

Cl.
(C)

Fg.

Cor.
(C)

VII.

Allegro

pp

VII.

VIA.

Vo.
o Co.

VII.

VIA.

Vo.
o Co.

Ob.

VII.

VIA.

Vo.
o Co.

FL.

Ob.

Cl.
(C)

Fg.

Cor.
(C)

pp

pp

pp

pp

pp

40

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

50

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

VI.

Vla.

Vc. & Cb.

afpp

alla oonda

60

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

VI.

Vla.

Vc. & Cb.

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

VI.

Vla.

Vc. & Cb.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vi.

Vla.

Vc. o. Cb.

20

a 2

Fl.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vi.

Vla.

Vc. o. Cb.

20

a 2

80

p

Fl.

Cl. (C)

Vi.

Vla.

Vc. o. Cb.

p dolce

p dolce

p. staccato molto.
legg.
p. stacc. molto
legg.

I

Fl.

Ob.

Cl. (C)

Vi.

Vla.

Vc. o. Cb.

90

Fl.

Ob.

Cl. (C)

Vi.

Vla.

Vc. o. Cb.

p

I

(26)

100

Fl.
Ob.
Cl. (C)
Fg.
Cor. (C)
Vl. (I)
Via.
Vc. & Cb.

110

Fl.
Ob.
Cl. (C)
Fg.
Cor. (C)
Vl.
Via.
Vc. & Cb.

stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.
stacc.

120

Fl.
Ob.
Cl. (C)
Fg.
Cor. (C)
Vl.
Vla.
Vc. & Cb.

Fl.
Ob.
Cl. (C)
Fg.
Cor. (C)
Vl.
Vla.
Vc. & Cb.

130

Fl.
Ob.
Cl. (C)
Fg.
Cor. (C)
Vl.
Vla.
Vc. & Cb.

140

Fl.
Ob.
Cl. (C)
Fg.
Cor. (C)
Vl.
Vla.
Vc. & Cb.

FL. *p* *p dolce*

Ob.

Cl. (C)

Fg.

Cor (C)

VI. *p dolce*

Vla. *p stacc.*

Vc. e Cb. *p stacc. plus*

150

FL. *p*

Ob.

Cor (C)

VI.

Vla.

Vc. e Cb.

Ob.

FC

Cor (C)

VI.

Vla.

Vc. e Cb.

160

Ob.

Fg.

VI. *dolce*

Vla.

Vc. e Cb.

170

Ob.

Cl. (C)

Fg.

VI.

Vla.

Vc. e Cb.

Otl.
 Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (C)

Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (C)

280
arco
alla corda

Vi.
 Vla.
 Vc. & Cb.

arco
alla corda
arco
arco

Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (C)
 Vi.
 Vla.
 Vc. & Cb.

Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (C)
 Vi.
 Vla.
 Vc. & Cb.

230

Fl.

Ob.

Cl. (C)

Fg.

Cer. (C)

VI. I

VI. II

Vc. & Cb.

LAST.

p

240

VI. I

Ob.

Cl. (C)

VI. I

VI. II

Vc. & Cb.

p dolce

p dolce

stacc.

stacc.

pizz.

p dolce

I

II

250

Fl.

Ob.

Cl. (C)

VI. I

VI. II

Vc. & Cb.

p

p dolce

II. dolce

260

Fl.

Ob.

Cl. (C)

VI. I

VI. II

Vc. & Cb.

p dolce

I

260

Fl.

Cl. (C)

Fg.

Cor. (C)

Vl.

Vla.

Vo. eCb.

div.

arco

Fl.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vl.

Vla.

Vo. eCb.

270

cresc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vl.

Vla.

Vo. eCb.

unifi

Sting

cresc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vl.

Vla.

Vo. eCb.

cresc.

ff

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vi.

Vla.

Vo. e Cb.

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vi.

Vla.

Vo. e Cb.

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vi.

Vla.

Vo. e Cb.

FL.

Ob.

Cl. (C)

Fg.

Cor. (C)

Vi.

Vla.

Vo. e Cb.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(C)

VI.

Via.

Ve.
e Cb.

310

Fl.

Ob.

Cl.
(C)

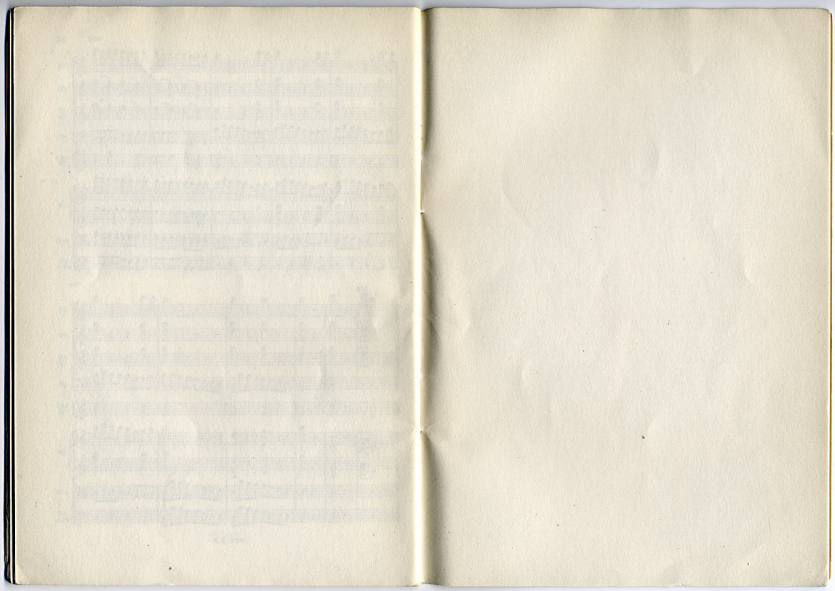
Fg.

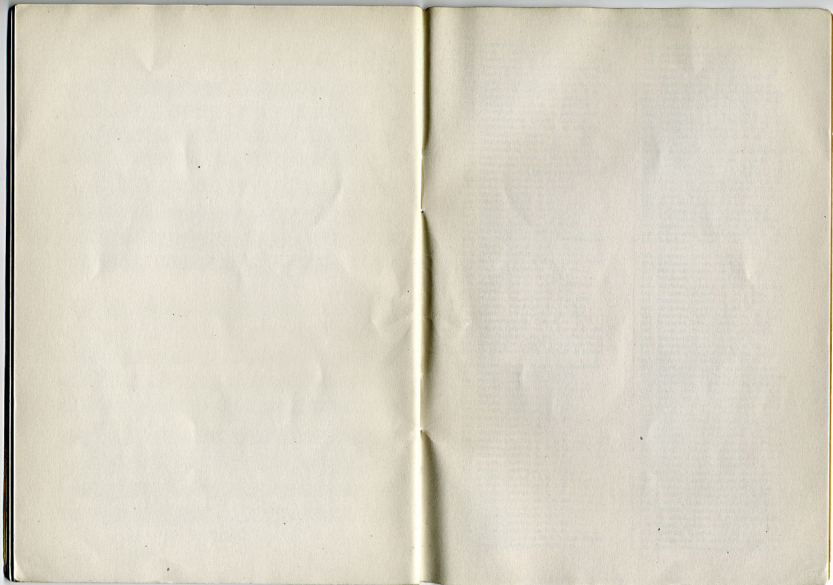
Cor.
(C)

VI.

Via.

Ve.
e Cb.





No.	No.
124. Beethoven, Piano-Trio, op. 1, 3, C m.	191. Haydn, Quartet, op. 76, 6, E p.....
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152. Haydn, Quartet, op. 17, 4, C m.....	235. Brahms, Sextet, op. 18, B p.....
153. Haydn, Quartet, op. 35, 3, G (Russ.-No. 5)	236. Brahms, Sextet, op. 36, G.....
154. Haydn, Quartet, op. 42, D m.....	237. Brahms, Quartet, op. 86, F.....
155. Haydn, Quartet, op. 50, 5, F.....	238. Brahms, Quintet, op. 111, G m.....
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157. Haydn, Quartet, op. 17, 3, E p.....	240. Brahms, Quartet, op. 51, 1, C m.....
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162. Haydn, Quartet, op. 51, (Seven Words)	245. Brahms, Piano-Quartet, op. 80, C m....
163. Haydn, Quartet, op. 20, 1, E p (Sun-No. 1)	246. Brahms, Piano-Trio, op. 8, B.....
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165. Haydn, Quartet, op. 33, 1, B m (Russ.-No. 1)	248. Brahms, Piano-Trio, op. 101, C m.....
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167. Haydn, Quartet, op. 50, 1, B p.....	250. Brahms, Clarinet-Trio, op. 114, A m....
168. Haydn, Quartet, op. 50, 2, C.....	251. Tchaikowsky, Piano-Trio, op. 50, A m....
169. Haydn, Quartet, op. 50, 3, E p.....	252. Beethoven, Rondo in E p (op. posth.)..
170. Haydn, Quartet, op. 1, 1, B p.....	254. Bach, Brandenburg, Concerto No. 3, G
171. Haydn, Quartet, op. 1, 2, E p.....	255. Bach, Brandenburg, Concerto No. 6, B p
172. Haydn, Quartet, op. 1, 3, D.....	257. Bach, Brandenburg, Concerto, No. 2, F
173. Haydn, Quartet, op. 1, 5, B p.....	259. Haydn, Piano-Trio, No. 1, G.....
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179. Haydn, Quartet, op. 2, 6, D.....	267. Händel, Concerto grosso No. 4, A m....
180. Haydn, Quartet, op. 2, 6, B p.....	268. Händel, Concerto grosso No. 5, D.....
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187. Haydn, Quartet, op. 9, 5, B p.....	275. Händel, Quartet, 5 m (From J. Life)
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