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ESCLUSO DAL PRESTITO

The only authoritative American reprint edition of the original  
**BREITKOPF & HÄRTEL EDITION**

Printed in U.S.A.

*Handwritten signature*



No. 7

# Beethoven

## Symphony No. 3

(Eroica)

E<sup>b</sup> major

Op. 55

SCORE

UNIVERSITA DI BOLOGNA

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| 101  |

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ASSOCIATED MUSIC PUBLISHERS, INC., NEW YORK

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BIBLIOTECA IMPERIALE  
DI MUSICA E SPETTACOLI

Fondo Leibowitz

ESCLUSO DAL PRESTITO

# Ludwig van Beethoven

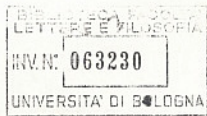
## Symphony No. 3

E<sup>b</sup> Major

Op. 55



SCORE: Part. B. 7  
PARTS: Orch. B. 7/8



The Only Authoritative American Reprint of the Original  
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Associated Music Publishers, Inc., New York

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## SYMPHONY ORCHESTRA CLASSICS

(Reprints of Breitkopf & Hartel Edition and Others)

|   | <i>Score</i> | <i>Set</i>       | <i>Extras Each</i> |
|---|--------------|------------------|--------------------|
| <b>BACH, JOHANN SEBASTIAN</b>   |              |                  |                    |
| *Brandenburg Concerto No. 2 in F (Cembalo Part \$1.00).....                               | \$2.00       | \$4.00           | \$.40              |
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| <b>GOLDMARK, KARL</b>   |              |                  |                    |
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| <b>HANDEL, GEORGE F.</b>  |              |                  |                    |
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| *Fingal's Cave, Overture.....   | 2.00         | 2.75             | .20                |
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\*Indicates Breitkopf & Hartel Edition

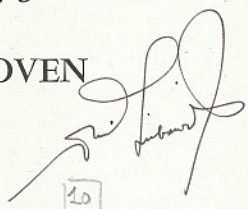
## SYMPHONY No. 3

(Eroica)

Ludwig van BEETHOVEN

Dedicated to Prince von Lobkowitz

Op. 55


Allegro con brio  $\text{♩} = 60$ 

Completed in August 1804



Flauti

Oboi

Clarineti in B<sup>b</sup>

Fagotti

Corni in E<sup>b</sup>\*

Corno 3<sup>o</sup> in E<sup>b</sup>\*

Trombe in E<sup>b</sup>\*

Timpani in E<sup>b</sup> B<sup>b</sup>

Violino I

Violino II

Viola

Violoncello e Basso

\*The parts (B. &amp; H., Orch. B. No. 7/8) include transpositions for Horns in F, and Trumpets in Bb.

4

25

26

27

28

29

30

*p* *cresc.* *fp* *f*

*Bassi*

30

31

32

33

34

35

36

*cresc.* *fp* *f* *p*

*Bassi*

40

Musical score for measures 40-49. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score.

- Measure 40: Boxed measure number "40".
- Measure 41: Red handwritten "FC" above the staff.
- Measure 42: Red handwritten "p dolce" above the staff.
- Measure 43: Red handwritten "p dolce" above the staff.
- Measure 44: Red handwritten "p dolce" above the staff.
- Measure 45: Red handwritten "p dolce" above the staff.
- Measure 46: Red handwritten "p dolce" above the staff.
- Measure 47: Red handwritten "p dolce" above the staff.
- Measure 48: Red handwritten "p dolce" above the staff.
- Measure 49: Red handwritten "p dolce" above the staff.

50

60

Musical score for measures 50-60. The score continues from the previous page, showing measures 50 through 60. It includes musical notation and dynamic markings, with handwritten annotations in red and blue ink.

- Measure 50: Boxed measure number "50".
- Measure 51: Red handwritten "FC" above the staff.
- Measure 52: Red handwritten "p dolce" above the staff.
- Measure 53: Red handwritten "p dolce" above the staff.
- Measure 54: Red handwritten "p dolce" above the staff.
- Measure 55: Red handwritten "p dolce" above the staff.
- Measure 56: Red handwritten "p dolce" above the staff.
- Measure 57: Red handwritten "p dolce" above the staff.
- Measure 58: Red handwritten "p dolce" above the staff.
- Measure 59: Red handwritten "p dolce" above the staff.
- Measure 60: Boxed measure number "60".





Handwritten page number: 30

Page number: 7

Handwritten annotations: *a*, *b*, *V*

Handwritten page number: 30

Page number: 8

Handwritten annotations: *ritto*, *crec.*, *p*, *pp*, *ppizz.*, *Bassi*, *ritto*

100

Musical score for measures 85-98. The score is arranged in two systems. The first system contains staves 85-90, and the second system contains staves 91-98. The music is in 2/4 time and features a piano accompaniment with various dynamics including pp, p, and cresc. There are handwritten annotations: a blue 'p' on staff 91, a red bracket on staff 92, and a blue bracket on staff 93. A large blue '4' is written on the right margin.

110

Musical score for measures 109-118. The score is arranged in two systems. The first system contains staves 109-114, and the second system contains staves 115-118. The music is in 2/4 time and features a piano accompaniment with various dynamics including pp, p, and cresc. There are handwritten annotations: a red bracket on staff 110, a blue 'D' in a box on staff 111, and a blue '9' on staff 114. A large blue '4' is written on the right margin.

D

120

118

4

3

120

4 30

E

*pp* *sf* *sf*

19

20

21

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28

29

30

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1000

B. 3.

E

2





190

187

189

195

200



Musical score for measures 14-21. The score includes staves for strings, woodwinds, brass, and piano. It features various musical notations such as *cresc.*, *p*, and *f*. Handwritten annotations include a red 'C' and a blue 'F' with arrows pointing to specific notes, and a large blue 'F' on the right margin.

Musical score for measures 22-33. The score includes staves for strings, woodwinds, brass, and piano. It features various musical notations such as *G*, *p*, and *f*. Handwritten annotations include a red 'G' and a blue 'F' with arrows pointing to specific notes, and a large blue 'F' on the right margin.





Handwritten "H" above the first staff.

*cresc.* written in the bass staff.

Handwritten "260" in a box above the second system.

Handwritten "261" in the left margin.

Handwritten "276" in the right margin.

Handwritten "270" above the first staff.

Handwritten "261" in the left margin.

Handwritten "288" in the right margin.

280

I

Musical score for measures 280-290. The score includes staves for strings, woodwinds, brass, and a vocal line. A 'Timp' (timpani) part is also present. Dynamics include 'decrec.' and 'p'.

290

Musical score for measures 290-300. The score includes staves for strings, woodwinds, brass, and a vocal line. Dynamics include 'cresc.' and 'p'. A 'Vcl' (viola) part is also present.

Vcl  
Basso

300

295

cresc.

cresc.

Bassi

300

301

Tutti

307

B. a.

320

K

Handwritten annotations in this section include:  
 - Red 'R' in the first staff.  
 - Blue '4P' in the second staff.  
 - Red 'M' in the lower right.  
 - Circled 'pizz. Basso' in the lower right.

330

Handwritten annotations in this section include:  
 - Red 'pizz. Basso' in the lower right.  
 - Blue 'P' in the lower right.  
 - Blue 'arco' in the lower left.  
 - Dynamic markings 'decresc.' and 'cresc.' are present throughout the staves.

sfz

(4)

340

350

339

Handwritten annotations: *340*, *350*, *p*, *f*, *C*

360

360

Handwritten annotations: *cresc.*, *sempre cresc.*, *p*, *f*







430

Handwritten "430" in a box at the top center. A red "X" is written above the first staff.

Violin I: *cresc.*, *decresc.*, *pp*, *cresc.*

Violin II: *cresc.*, *decresc.*, *pp*, *cresc.*

Viola: *cresc.*, *decresc.*, *pp*, *cresc.*

Cello/Double Bass: *cresc.*, *decresc.*, *pp*, *cresc.*

Piano (Right Hand): *pp*, *cresc.*, *pp*, *cresc.*

Piano (Left Hand): *pp*, *cresc.*, *pp*, *cresc.*

Handwritten "430" in a box at the top center of the second system.

Violin I: *piu f*

Violin II: *piu f*

Viola: *piu f*

Cello/Double Bass: *piu f*

Piano (Right Hand): *piu f*

Piano (Left Hand): *piu f*



470

469

O

Basso

480

477

*mp*

490

Musical score for measures 490-500. The score includes staves for strings, woodwinds, brass, and piano. It features various dynamics like *cresc.*, *pizz.*, and *arco*, and includes handwritten annotations such as **490**, **491**, **492**, **493**, **494**, **495**, **496**, **497**, **498**, **499**, **500**, **Basso**, **pizz.**, and **arco**.

Musical score for measures 500-509. The score includes staves for strings, woodwinds, brass, and piano. It features various dynamics like *pizz.*, *arco*, and *pp*. It includes handwritten annotations such as **500**, **501**, **502**, **503**, **504**, **505**, **506**, **507**, **508**, **509**, **Basso**, **arco**, **pp**, and **B. 3.**

pp  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
Viol.  
Basso  
cresc.

pp  
ff  
cresc.  
ff  
Bassi

530

540

529

541

Basso

B. 3.

550

S

560

29

550

Violin I

Violin II

Viola

Basso

decreac.

pp

ppp

HP

p

C

570

563

Violin I

Violin II

Viola

Basso

decreac.

pp

ppp

p

4

C

p

B. S.

574

Bassi

584

B. 3.







640

637

Viol. I  
Viol. II  
Viola  
Violoncello  
Bassi  
pizz. Basso

641

Viol. I  
Viol. II  
Viola  
Violoncello  
Bassi  
cresc.  
a 3  
pizz. Basso

B. 2.

V

Handwritten musical score for measures 655-660. The score is arranged in two systems. The first system contains measures 655-660. The second system contains measures 661-666. The music is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is drawn under the piano accompaniment in the second system, and a red 'X' is drawn over the piano accompaniment in the first system.

Handwritten musical score for measures 661-666. The score is arranged in two systems. The first system contains measures 661-666. The second system contains measures 667-672. The music is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is drawn under the piano accompaniment in the second system, and a red 'X' is drawn over the piano accompaniment in the first system.

660 *fl*

674

Fl.  
Cl.  
Bass.  
Viol.  
Vcl.  
Cello/Basso

*cresc.*  
*cresc.*  
*cresc.*

4

690

683

Fl.  
Cl.  
Bass.  
Viol.  
Vcl.  
Cello/Basso

*cresc.*  
*cresc.*  
*cresc.*

4

Marcia funebre  
Adagio assai  $\text{♩} = 60$

Flauti

Oboi

Clarineti in B $\flat$

Fagotti

Corni in C\*

Corno 3<sup>o</sup> in E $\flat$

Trombe in C\*

Timpani in C G

Violino I *sotto voce*  
*ppp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

Basso *pp*

10

B. a.

\*The parts (B. & H., Orch. B. No. 7/8) include transpositions for Horns in F, and Trumpets in B $\flat$ .



Musical score for a string quartet, measures 33-40. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as dynamics (*p*, *f*, *cresc.*, *decresc.*), articulation (accents), and performance markings (hairpins, slurs). A red bracket highlights a section in the upper staves, and a red 'C' is marked in the lower staves.

Measures 33-40 are shown. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. Dynamics include *p*, *f*, *cresc.*, and *decresc.*. Performance markings include hairpins and slurs.



50

Handwritten annotations in this section include:  
 - Above the first measure: a red 'X' and 'cresc.'  
 - Above the second measure: a red 'Z' and 'cresc.'  
 - Above the third measure: 'B' in a box, 'decresc.', and 'cresc. sf'  
 - Above the fourth measure: 'cresc.' and 'p'  
 - In the piano part: 'c' in a box, 'decresc.', and 'cresc. sf'  
 - A red circle highlights a measure in the piano part.

Handwritten annotations in this section include:  
 - Above the first measure: a red 'f'  
 - Above the sixth measure: '60' in a box and a blue 'f'  
 - Above the seventh measure: 'p'  
 - A blue circle highlights a measure in the piano part.

Musical score for measures 40-50. The score is in 3/4 time and features a complex texture with multiple staves. Red annotations include a large bracket on the first staff, a circled 'f' on the second staff, and a circled 'f' on the fifth staff. Blue annotations include a circled 'f' on the fifth staff and a circled 'f' on the sixth staff. The music includes various rhythmic patterns and melodic lines.

Musical score for measures 51-60. The score continues with similar complexity. Red annotations include a circled 'f' on the first staff, a circled 'f' on the second staff, and a circled 'f' on the fifth staff. Blue annotations include a circled 'f' on the fifth staff and a circled 'f' on the sixth staff. The music includes various rhythmic patterns and melodic lines.

70

C P

P P

72

P P

P P

Musical score for measures 87-91. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes. There are red markings: a '6' in the vocal line, a '3g' in the bass line, and a 'C' in the piano line. A 'Tup.' marking is present in the piano line at measure 91.

Musical score for measures 92-96. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes. There are red markings: a 'Pk' in the bass line and a 'C' in the piano line. The vocal lines are marked with 'cresc.' and 'sempre più f'. A blue horizontal line is drawn across the piano part from measure 92 to 96. A red circle highlights a section of the piano part in measure 96.

100

Minore

Musical score for measures 97-100. The score includes piano accompaniment and a vocal line. The piano part features markings for *cresc.* and *p*. The vocal line includes *sotto voce* markings. Handwritten blue annotations include *ff* and *p* with arrows pointing to specific notes. A red *ff* is also present in the vocal line.

110

Musical score for measures 100-110. The score includes piano accompaniment and a vocal line. The piano part features markings for *cresc.* and *p*. The vocal line includes *sotto voce* markings. Handwritten blue annotations include *ff* and *p* with arrows. A red *ff* is also present in the vocal line.

120

Musical score for measures 114-120. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). Measure 114 is marked with a blue 'f' and a blue 'II'. Measure 115 has a red 'I' above the vocal line. Measure 116 has a red '3' above the vocal line. Measure 117 has a red '3' above the vocal line. Measure 118 has a red '3' above the vocal line. Measure 119 has a red '3' above the vocal line. Measure 120 has a red '3' above the vocal line. A red bracket is under the piano accompaniment in measure 120.

Musical score for measures 121-127. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). Measure 121 has a red '3' above the vocal line. Measure 122 has a red '3' above the vocal line. Measure 123 has a red '3' above the vocal line. Measure 124 has a red '3' above the vocal line. Measure 125 has a red '3' above the vocal line. Measure 126 has a red '3' above the vocal line. Measure 127 has a red '3' above the vocal line. A red bracket is under the piano accompaniment in measure 121. A red 'II' is written above the piano accompaniment in measure 125. A red bracket is under the piano accompaniment in measure 127.

130

129

140

139

133

*mp*

*v*

*p*

150

*sf*

*p*

*decreac. p*

*molto voce*

*decreac. p*

*decreac. p*

*decreac. p*

*decreac. p*

*decreac. p*

160

*c*

*mp*



102

107

109

Handwritten annotations: **R**, **E**, **7-4**, and a red circle around a note in the third system.

Handwritten annotations: **180**, **p**, and **F**.

Dynamic markings: *cresc.*, *decresc.*











Scherzo  
Allegro vivace  $\text{♩} = 116$

Flauti

Oboi

Clarineti in B $\flat$

Fagotti

Corni in E $\flat$ \*

Corno 3 $^{\text{o}}$  in E $\flat$ \*

Trombe in E $\flat$ \*

Timpani in E $\flat$  B $\flat$

Violino I

Violino II

Viola

Violoncello  
o Basso

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

10

10

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

**Bassi**

B. 3.

\*The parts (B. & H., Orch. B. No. 7/8) include transpositions for Horns in F, and Trumpets in B $\flat$ .







78

79

80

81

82

83

84

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86

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92

93

94

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97

98

99

100

A

Musical score for measures 110-119. The score is arranged in two systems. The first system contains measures 110-114, and the second system contains measures 115-119. The music is written for multiple staves, including vocal lines and piano accompaniment. A large blue bracket on the right side of the first system groups the vocal parts. A blue 'p' is written below the piano part in measure 115. A red box highlights a specific passage in the piano part in measure 117.

Musical score for measures 120-130. The score is arranged in two systems. The first system contains measures 120-124, and the second system contains measures 125-130. The music is written for multiple staves, including vocal lines and piano accompaniment. A large blue bracket on the right side of the first system groups the vocal parts. A blue 'p' is written below the piano part in measure 122. A red box highlights a specific passage in the piano part in measure 127.

134

Musical score for measures 134-140. The score is arranged in two systems. The first system contains measures 134-139, and the second system contains measure 140. The notation includes a grand staff (treble and bass clefs) and a piano accompaniment (treble, bass, and tenor clefs). The piano part features a complex rhythmic pattern with many sixteenth notes. The word "Bass" is written below the piano part in the second system.

147

Musical score for measures 147-150. The score is arranged in two systems. The first system contains measures 147-149, and the second system contains measure 150. The notation includes a grand staff and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The word "Bass" is written below the piano part in the second system. The word "cresc." is written above the piano part in the second system. The word "Tutti" is written in red above the piano part in the second system. The word "Rit." is written in red above the piano part in the second system. The word "B. 3." is written below the piano part in the second system.

160

170

1. 2.

cresc.

14

15

Trio

171

180

cresc.

171

180

198

Handwritten annotations: *f*, *p*, *cresc.*

197

200

210

Handwritten annotations: *a*, *f*, *p*, *p dol.*

211

sempre legato

sempre legato

sempre legato

2

4

I

II

p

ve

225

4

6

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p



240

250

Musical score for measures 240-250. The score is in 3/4 time and consists of six staves. The first two staves are vocal parts, and the last four are piano accompaniment. Handwritten annotations include a red box around the number '4' in the bass line at measure 241, a blue '7' above the piano part at measure 242, and blue 'p' markings in the bass line at measures 243 and 249. Dynamic markings include 'p' and 'pp' throughout.

Musical score for measures 255-260. The score is in 3/4 time and consists of six staves. It is divided into two sections: '1. 260' and '2.'. Handwritten annotations include a red '66' above the piano part at measure 256, a red box around the number '3' in the bass line at measure 257, a red box around the number '4' in the bass line at measure 258, a red box around the number '2' in the bass line at measure 259, and a blue '4' in the bass line at measure 260. Dynamic markings include 'pp' and 'p' throughout.

270

280

270

sempre staccato e *pp*

sempre staccato e *pp*

sempre staccato e *pp*

sempre staccato e *pp*

Basso

290

290

sempre staccato e *pp*

sempre staccato e *pp*

sempre staccato e *pp*

sempre staccato e *pp*

300

310

65

298

312

530

326

349

340

350

330

Vce

pp

360

360

361 362 363 364 365 366 367 368 369

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

370

370

371 372 373 374 375 376 377 378 379

380

390

Alta breve 0. 116

Musical score for measures 380-390. The score is in 3/4 time and features a complex texture with multiple staves. A red bracket highlights a section from measure 385 to 390. A blue 'p' dynamic marking is present in measure 388. A red 'p' dynamic marking is present in measure 390.

380

400

Musical score for measures 394-400. The score is in 3/4 time and features a complex texture with multiple staves. A red bracket highlights a section from measure 394 to 400. A blue 'p' dynamic marking is present in measure 398.

394

409

410

411

412

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415

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418

419

420

Bassi

This musical system covers measures 409 through 419. It contains ten staves: five vocal staves (Soprano, Alto, Tenor, Bass, and Basses) and five piano accompaniment staves (Right Hand 1, Left Hand 1, Right Hand 2, Left Hand 2, and Basses). The score begins with measure 409. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and melodic lines. The system concludes with measure 419. The word "Bassi" is written below the fifth vocal staff.

419

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1000

B. 2.

This musical system covers measures 419 through 529. It contains ten staves: five vocal staves and five piano accompaniment staves. The system begins with measure 419. The vocal parts continue with complex rhythmic patterns. The piano accompaniment features various textures, including chords and melodic lines. The system concludes with measure 529. The word "B. 2." is written below the fifth vocal staff.

430

440

Coda

f

bd.

bd.

Musical score for measures 430-440. The score includes a Coda section. Dynamics include *pp*, *p*, and *f*. Handwritten annotations include a blue box around measure 437 and red markings. The score is for a multi-instrument ensemble.

Musical score for measures 450-459. Dynamics include *p*, *cresc.*, and *f*. Handwritten annotations include a blue box around measure 457 and a red '66' in the first staff. The score is for a multi-instrument ensemble.



Finale  
Allegro molto 2/4

Flauti

Oboi

Clarineti in B $\flat$

Fagotti

Corni in E $\flat$ \*

Corno 3 $^{\text{o}}$  in E $\flat$

Trombe in E $\flat$ \*

Timpani in E $\flat$ ·B $\flat$

Violino I

Violino II

Viola

Violoncello  
e Basso

B. 3.

\*The parts (B. & H., Orch. B. No. 7/8) include transpositions for Horns in F, and Trumpets in B $\flat$ .

30

24

pizz.  
arco  
p

40

pizz.  
arco  
p

40

50

1. 2.

arco  
p dolce

1. 2.

1. 2.

60

Handwritten annotations in red and blue ink are present on the score:

- Red 'I' and 'II' markings above the piano and bass staves.
- Red 'VCE' markings on the piano and bass staves.
- Blue markings, including a large 'P' and various lines, on the piano and bass staves.
- Printed dynamics: *cresc.*, *p*, and *p dolce*.
- Printed markings: *arco* and *arco*.

61

Handwritten annotations in red and blue ink are present on the score:

- Red 'I' marking above the piano staff.
- Blue markings, including a large 'P' and various lines, on the piano and bass staves.
- Printed dynamics: *cresc.*, *p*, and *p dolce*.
- Printed markings: *arco* and *arco*.

Musical score for measures 74 to 80. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics include *dolce* and *cresc.*. A *Basso* label is at the bottom. A blue *p* is in the piano part at measure 74.

Musical score for measures 80 to 84. The score includes vocal lines and piano accompaniment. Dynamics include *decresc.* and *T. p.*. A blue *p* is in the piano part at measure 81.

92

decrus.

f

I

f decrus.

ppizz.

100

f

101

poco

B. a.

10

110

120

Musical score for measures 110 to 120. The score is written for multiple instruments, including strings and woodwinds. The notation is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score includes various dynamics and markings:

- Measure 110: Includes a circled 'A' and a circled '110'.
- Measure 111: Includes a circled '111' and a circled '120'.
- Measure 112: Includes a circled '112' and a circled '120'.
- Measure 113: Includes a circled '113' and a circled '120'.
- Measure 114: Includes a circled '114' and a circled '120'.
- Measure 115: Includes a circled '115' and a circled '120'.
- Measure 116: Includes a circled '116' and a circled '120'.
- Measure 117: Includes a circled '117' and a circled '120'.
- Measure 118: Includes a circled '118' and a circled '120'.
- Measure 119: Includes a circled '119' and a circled '120'.
- Measure 120: Includes a circled '120' and a circled '120'.

Handwritten annotations include a blue line across measures 114-117, a blue 'P' in measure 115, and a blue 'F' in measure 119. The word 'Bassi' is written below measure 118. The word 'Cresc.' appears above and below the staff in several measures. A circled 'Vcl.' is present in measure 120. The page number '78' is in the top left corner.

Musical score for measures 121 to 130. The score is written for multiple instruments, including strings and woodwinds. The notation is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score includes various dynamics and markings:

- Measure 121: Includes a circled '121' and a circled '130'.
- Measure 122: Includes a circled '122' and a circled '130'.
- Measure 123: Includes a circled '123' and a circled '130'.
- Measure 124: Includes a circled '124' and a circled '130'.
- Measure 125: Includes a circled '125' and a circled '130'.
- Measure 126: Includes a circled '126' and a circled '130'.
- Measure 127: Includes a circled '127' and a circled '130'.
- Measure 128: Includes a circled '128' and a circled '130'.
- Measure 129: Includes a circled '129' and a circled '130'.
- Measure 130: Includes a circled '130' and a circled '130'.

Handwritten annotations include a red 'F' in measure 121, a blue 'P' in measure 126, and a blue 'F' in measure 129. The page number '78' is in the top left corner.

TC 1/2

135

140

cresc.

cresc.

cresc.

cresc.

Basso

f

(I)

145

150

Basso

f

(I)

160

161

162

163

164

165

166

167

168

169

(P)

170

171

172

173

174

175

176

177

178

179

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*



180

B

Musical score for measures 175-180. The score is in G major and 3/4 time. It features a piano (p) dynamic and a crescendo (cresc.) marking. A large blue 'p' is written in the bass staff at measure 176. A blue 'f' is written in the bass staff at measure 179. A red 'f' is written in the treble staff at measure 180. The score includes staves for piano, violin, and cello.

175

180

Musical score for measures 185-190. The score is in G major and 3/4 time. It features a piano (p) dynamic and a crescendo (cresc.) marking. A large blue 'p' is written in the bass staff at measure 188. A red 'f' is written in the treble staff at measure 190. The score includes staves for piano, violin, and cello.

185

191

arco

200

cresc.

Handwritten number 210 in a box above the first system.

Handwritten 'C' in a box above the first system.

Handwritten '210' in a box above the second system.

Handwritten 'B. 3' at the bottom center.

*sempre f* (repeated in multiple staves)

*molto marcato*

209

217

230

Handwritten musical score for measures 225-230. The score is arranged in two systems. The first system contains measures 225-229, and the second system contains measures 230-234. The notation includes a vocal line (top staff), a piano accompaniment (middle staves), and a bass line (bottom staff). A red bracket is drawn under the piano accompaniment in the first system, and a red 'c' is written next to it. A red 'c' is also written under the piano accompaniment in the second system. The key signature is one flat (B-flat), and the time signature is 4/4.

240

Handwritten musical score for measures 235-240. The score is arranged in two systems. The first system contains measures 235-239, and the second system contains measures 240-244. The notation includes a vocal line (top staff), a piano accompaniment (middle staves), and a bass line (bottom staff). A red bracket is drawn under the piano accompaniment in the first system, and a red 'c' is written next to it. A red 'c' is also written under the piano accompaniment in the second system. A red 'm' is written under the bass line in the second system. The key signature is one flat (B-flat), and the time signature is 4/4.

3

241

3 4

2. 10

240

D

C

p



282

Musical score for measures 282-289. The score consists of ten staves. The top two staves are treble clef, the next two are bass clef, and the bottom four are a grand staff (treble, alto, and bass clefs). The music is in a minor key. Measure 282 is marked with a red 'P' and 'ppp' below it. Measure 289 is marked with a red 'F' and 'sf' above it.

290

Musical score for measures 290-297. The score consists of ten staves. The top two staves are treble clef, the next two are bass clef, and the bottom four are a grand staff (treble, alto, and bass clefs). The music is in a minor key. Measure 290 is marked with a circled '290' above it. Measure 297 is marked with a red 'p' and 'p' below it.

300

298

Handwritten annotations: *cresc.*, *I*, *II*, *c*, *f*.

310

306

Handwritten annotations: *p*, *f*, *II*, *III*.



320

E

314

Musical score for measures 314-320. The score is in 2/4 time and features a piano accompaniment with a complex rhythmic pattern. The piano part includes a prominent triplet in the right hand and a steady eighth-note bass line. The vocal line (soprano and alto) has a melodic line with some rests. Handwritten annotations include a red bracket under the piano accompaniment, a circled '3' in the vocal line, and a circled '4' in the piano line. A circled '320' is written above the first measure of the system.

322

Musical score for measures 322-330. The score continues with the piano accompaniment and vocal lines. The piano part maintains its complex rhythmic pattern. The vocal line has a melodic line with some rests. Handwritten annotations include a circled '322' on the left margin, a circled '330' above the first measure of the system, and a circled '2' on the right margin. There are also some red markings in the vocal line.

340

331

Violini

Bassi

Basso

in Eb

356

Poco Andante  $\text{♩} = 108$ 

345

Violini

Bassi

Basso

con espressione

cresc.

cresc.

C.3

360

357

357

*p* *cresc.* *sf* *p* *pizz.*

360

360

*pp* *cresc.* *p* *cresc.* *c3* *p*

374

380

B. S.

F

The musical score on page 90 consists of several systems of staves. The first system (measures 374-380) includes staves for Violin (Viol.), Viola (Vcllo), Cello (Vcllo), Bass (Basso), and Piano (P). The score is marked with various dynamics and performance instructions. Key markings include:

- Violin (Viol.):** *cresc.*, *p*, *pp*, *f*, *arco*.
- Viola (Vcllo):** *cresc.*, *p*, *pp*, *f*, *arco*.
- Cello (Vcllo):** *cresc.*, *p*, *pp*, *f*, *arco*.
- Bass (Basso):** *cresc.*, *p*, *pp*, *f*, *arco*.
- Piano (P):** *cresc.*, *p*, *pp*, *f*, *arco*.

Handwritten annotations in blue and red ink are present throughout the score, including slurs, accents, and dynamic markings. A large blue 'F' is written in the bottom right corner of the page.

386

Ritassi

392



111

06  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

117

*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*

120  
c  
Tip  
p

*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*

Vol. *ff*  
Basso

421

*cresc.* *decresc.* *p* *decresc.* *pp*

*cresc.* *decresc.* *p* *decresc.* *pp*

*cresc.* *decresc.* *p* *decresc.* *pp*

*cresc.* *decresc.* *p* *decresc.* *pp*

*cresc.* *decresc.* *p* *decresc.* *pp*

*cresc.* *decresc.* *p* *decresc.* *pp*

*cresc.* *decresc.* *p* *decresc.* *pp*

*cresc.* *decresc.* *p* *decresc.* *pp*

Presto ♩ = 116

433

*ff* *C* *C*



440

Musical score for measures 440-449. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is dense, featuring complex rhythmic patterns and many accidentals. A red bracket is drawn under the first few measures of the lower staves. A circled '440' is visible in the middle of the score.

450

Musical score for measures 450-459. This section continues the complex musical texture from the previous page. The notation remains dense with many notes and accidentals. A circled '450' is present at the beginning of the section.

460

*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*  
*sempre più forte*

*trp*  
*PK*

455  
 462

B. 3.

470



